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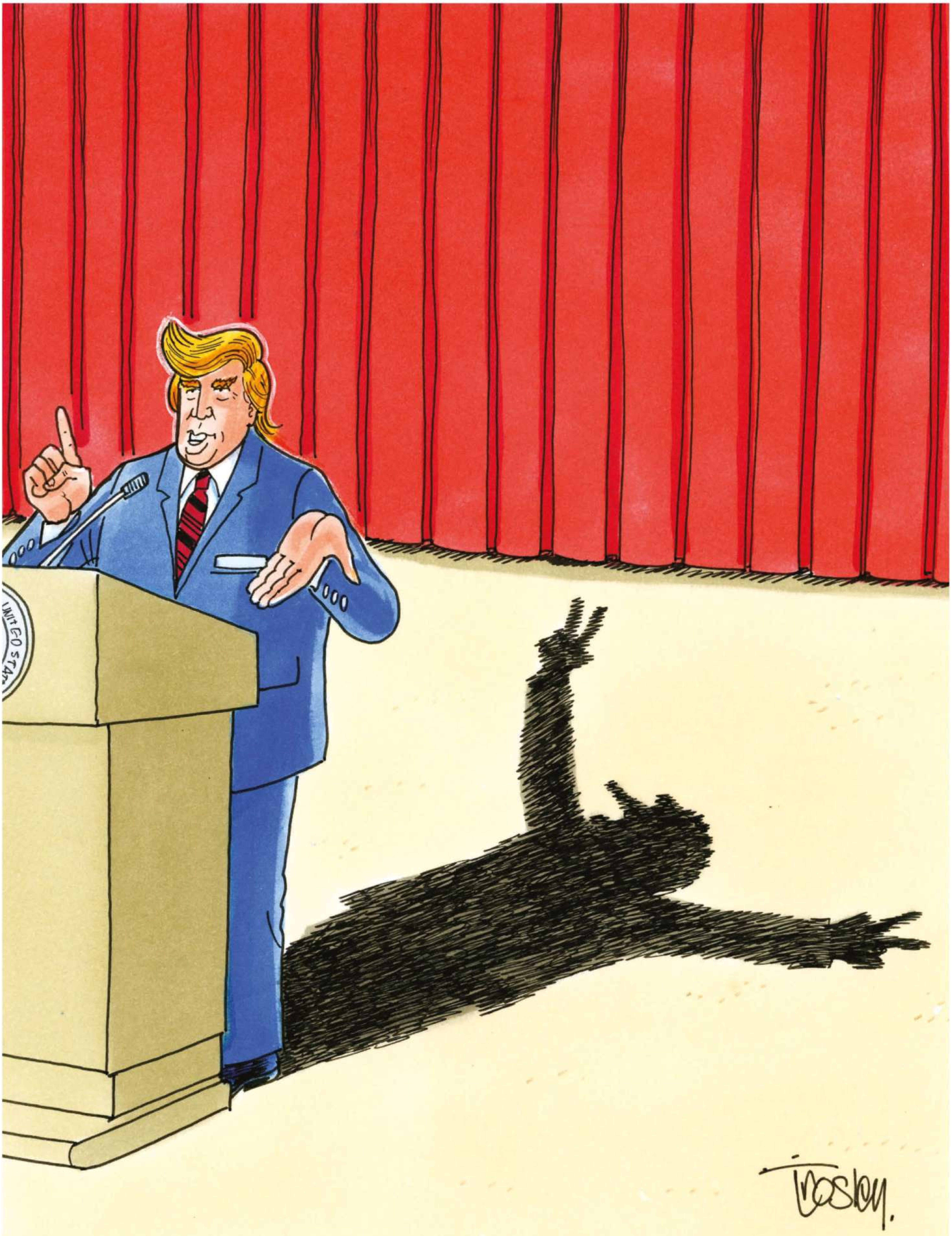

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JULY 2017
Volume 44 Number 1
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HUSTLER (ISSN-0149-4635), Vol. 44, No. 1, July 2017. The U.S. edition of **HUSTLER** is published monthly and twice in August by LFP Publishing Group, LLC at 8484 Wilshire Boulevard, Suite 900, Beverly Hills, CA 90211. Copyright © 2017 LFP Publishing Group, LLC. All rights reserved. Nothing herein may be reproduced in whole or in part without written permission of the publisher. Return postage must accompany all manuscripts, drawings, photographs, etc., if they are to be returned, and LFP Publishing Group, LLC assumes no responsibility for unsolicited material. All letters sent to **HUSTLER** will be treated as unconditionally assigned for publication and copyright purposes and as subject to **HUSTLER**'s right to edit and comment editorially. Any similarity between persons and places in fictional portions of this magazine and any real persons or places is purely coincidental. All photos posed by professional models except as otherwise noted. Neither said photos nor words used to describe them are meant to depict models' actual conduct, statements or personalities.

SUBSCRIPTION INFORMATION: For subscription customer service, call 800-566-5760. A one-year subscription is $44.95 (13 issues). This price represents **HUSTLER**'s standard subscription rate and should not be confused with special subscription offers sometimes advertised. **No Canadian or other foreign orders accepted.** Back issues (available for USA orders only) are $15 to $25 each, postage and taxes included. Change of address: Allow six weeks' advance notice, and send in both your old and new addresses. ATTENTION POSTMASTER: Send change of address to: **HUSTLER**, P.O. Box 16537, North Hollywood, CA 91615-9355. Periodicals postage paid at Beverly Hills, California, and at additional mailing offices. **HUSTLER** is registered in the United States Patent and Trademark Office to LFP IP, LLC, which licenses the mark to LFP Publishing Group, LLC. **PRINTED IN CANADA**.

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Cover photo by Davide Esposito
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Larry Flynt

THE FOREIGN POLICY AMATEUR HOUR

Many antiwar activists welcomed the Presidency of Donald Trump, since he promised to reverse the neocon interventionist policies of the last four administrations. He agrees with the general consensus among sane people that the Iraq war was a colossal mistake, but lied about his opposition to launching it. He has made complaints about the burdensome costs and purpose of NATO and opposed efforts to ramp up a new Cold War with Russia.

But Trump often sounds like a dove—right before he twitches and flaps off like an enraged hawk. We have a Jekyll-and-Hyde President, with no consistency from one day to the next. After less than three months in office, he is tilting at other windmills, threatening greater havoc in world affairs.

He wants to ax the nuclear deal with Iran, because they tested a non-nuclear-capable ballistic missile, which the pact allows them to do. He may even fulfill the neocons' wet dream by entering into a long, bloody hot war with the country.

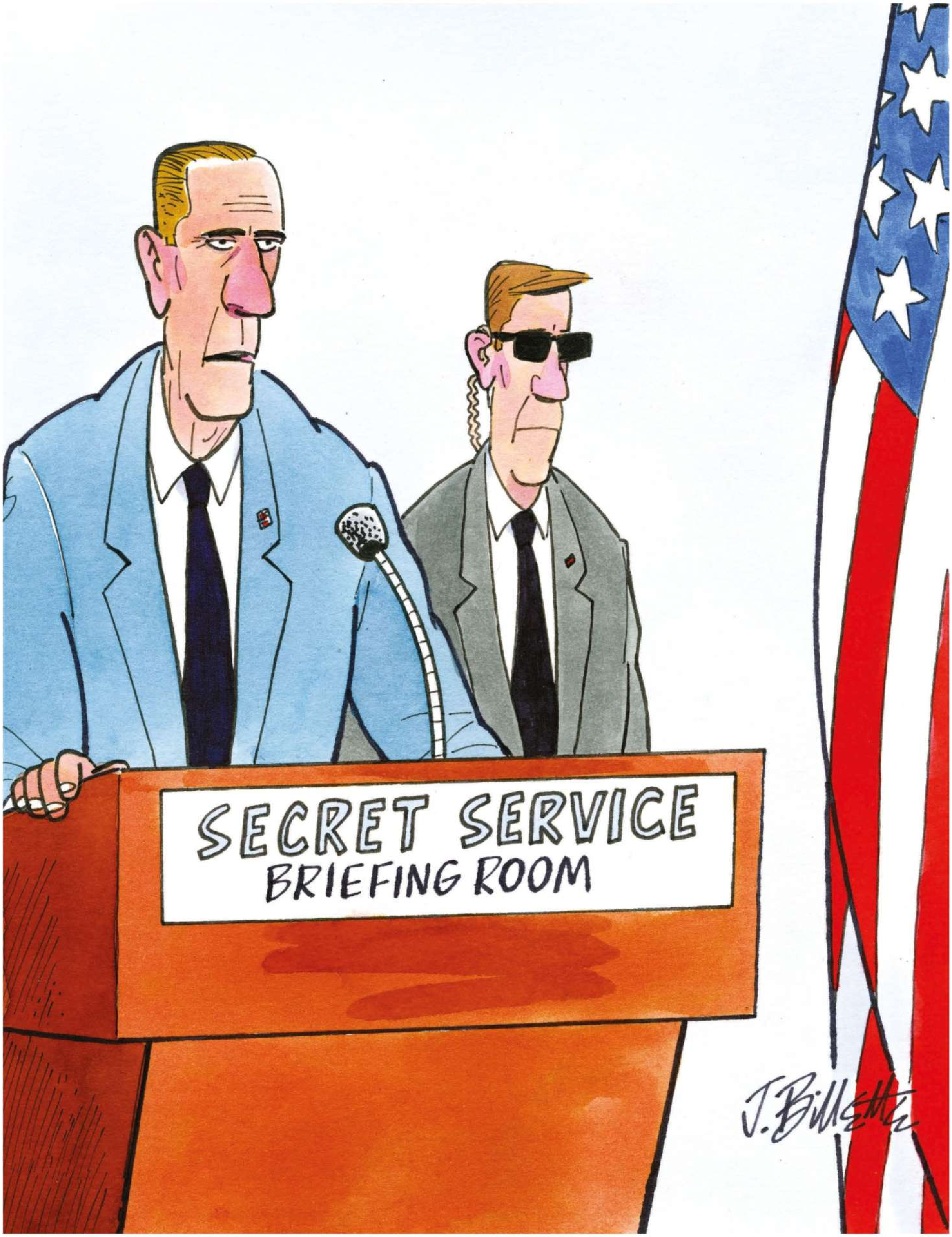
Contrary to the widespread belief that Steve Bannon is an anti-Semite, Breitbart News is actually rabidly pro-Israel, endorsing Netanyahu's outrageous new settlements. Bannon is convinced that we have to escalate and win a "clash of civilizations" against Islam. That means more bombing, butchery, refugees and mayhem.

President Trump insults Mexico at every turn and promises even more wasteful defense spending. He wants to strangle Cuba again, even after Fidel has died, and his right-hand goon Bannon has already threatened war with China over the tiny islands in their backyard. Veteran State Department officials resigned in droves after his inauguration, and most of his key appointments have little to no foreign policy experience. In addition, he seems hell-bent on igniting trade wars, with God only knows what consequences.

Worst of all, he tweets out his every impulse and half-baked thought to the whole world, with no diplomatic consideration or consultation. His knowledge of the world is a mix of raw impressions and "alternative facts" fueled by a bloated, hypersensitive ego.

As Abu Omar Khorasani, an ISIS commander in Afghanistan, noted, "This guy is a complete maniac. His utter hate towards Muslims will make our job much easier because we can recruit thousands."

Larry Flynt
Publisher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"Agents, I can only speak for myself, but I would never take a bullet for that orange prick!"

HOPE SPRINGS ETERNAL

OUR BRASH NEW PRESIDENT MIGHT HAVE SOME POSITIVE SURPRISES UP HIS SLEEVE—MAYBE.

Scratching around for some rare good news concerning our bullyboy President, I've conjured up a couple of positive signs that may help you sleep better. The first concerns the ultimate horror of global annihilation. The Donald's trembling finger on the nuclear-strike button could end, in less than an hour, most forms of recognizable life on planet Earth. It would no doubt obliterate all human life and pretty much everything else this side of the virtually indestructible cockroach.

The good news is that total nuclear devastation will only come about if the United States and Russia, which possess most of the world's nuclear arsenal, want to square off in a barroom brawl, deploying their most advanced death-dealing toys. As for North Korea, Pakistan, India and other countries stockpiling nukes, they can be stopped in their prelaunch tracks, given the sophistication of satellite surveillance.

Yes, a nuclear attack by a rogue terrorist group or state is possible, but one of any serious consequence would require collaboration with a nation whose missile and other delivery systems could be quickly neutralized because they are closely monitored. The only real danger is the two nuclear superpowers jockeying for a first-strike advantage. By dealing a preemptive deathblow, the instigator might gain some measure of its own survivability.

That supposedly winnable strategy is not an option entertained by even barely rational war planners. Oddly enough, it's actually less likely thanks to Trump's unusually friendly relationship with Russian ruler Vladimir Putin. As a matter of fact, a critical misunderstanding or accidental triggering of hostilities, say over Syria, is less probable now than during Barack Obama's more bellicose Democratic administration.

It's also true that Trump is watched warily by the leadership of both major political parties, as well as by our government's intelligence agencies and the Pentagon. Were Trump to exhibit signs of the sort of mental breakdown once evidenced by Richard Nixon, it is likely that he would not be left alone with the launch-warheads button—or at least let's hope not.

So what's the other good news I've scrounged up? On that one I have to go out on a shaky limb, but I believe we might be getting some judicial restraint from Trump's appointees to the U.S. Supreme Court. Trump's initial selection of federal appellate judge Neil Gorsuch to replace the deceased Antonin Scalia makes my optimism a bit of a stretch that might ultimately prove embarrassing. But I must point out that Gorsuch shares Scalia's ultraconservative judicial temperament, namely a strict bias toward the presumed intent of those who originally framed our Constitution.

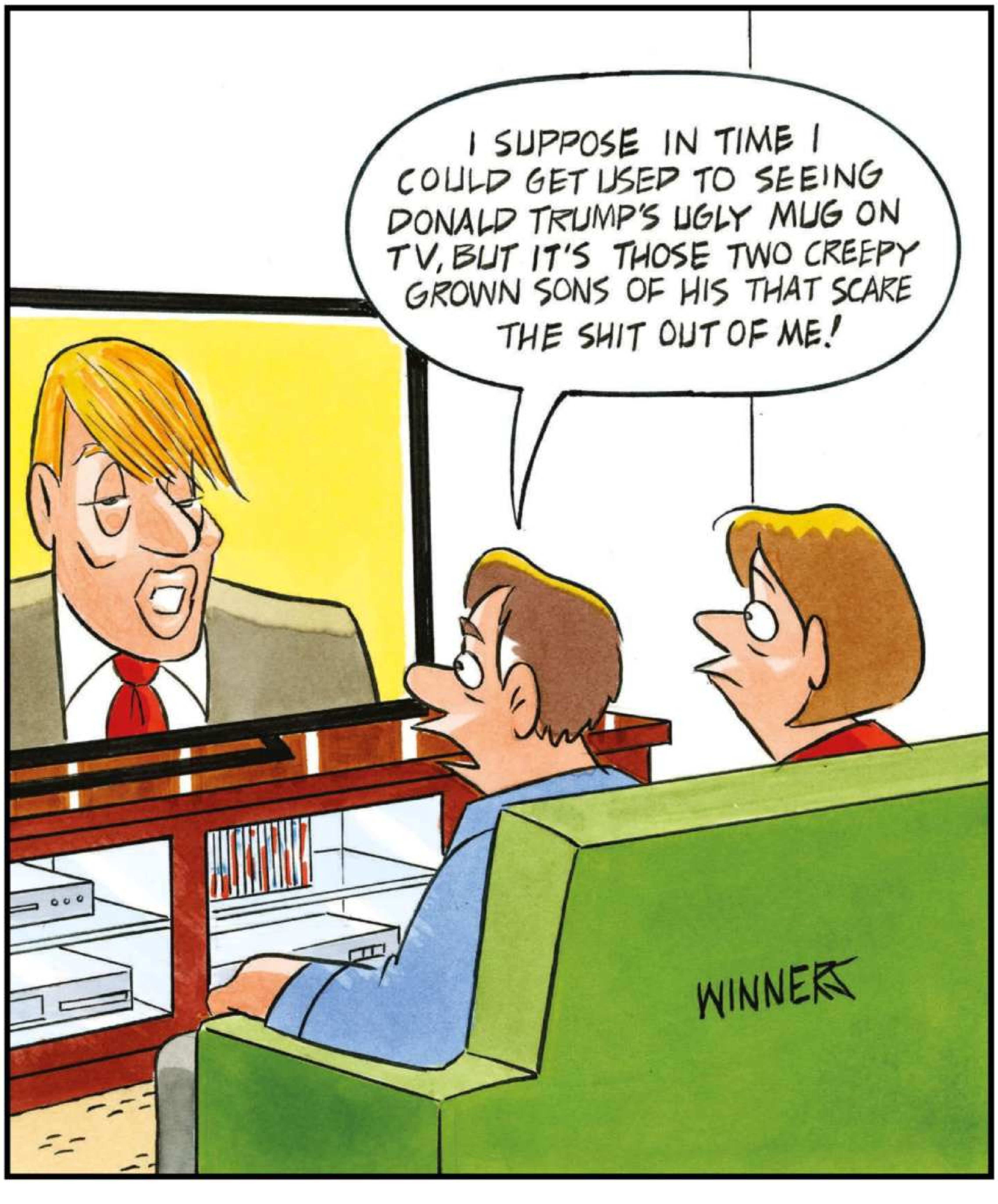
True, that means the Supreme Court is not likely to expand any definition of human rights by embracing much of the advances made since a bunch of rich white men—including a heavy dose of slave owners—presumed they were the best guardians of the citizenry's freedom. But where the Founders *were* wise beyond the limits of their privileged position was in the matter of severely limiting the power of government to intrude on the sovereignty of the individual.

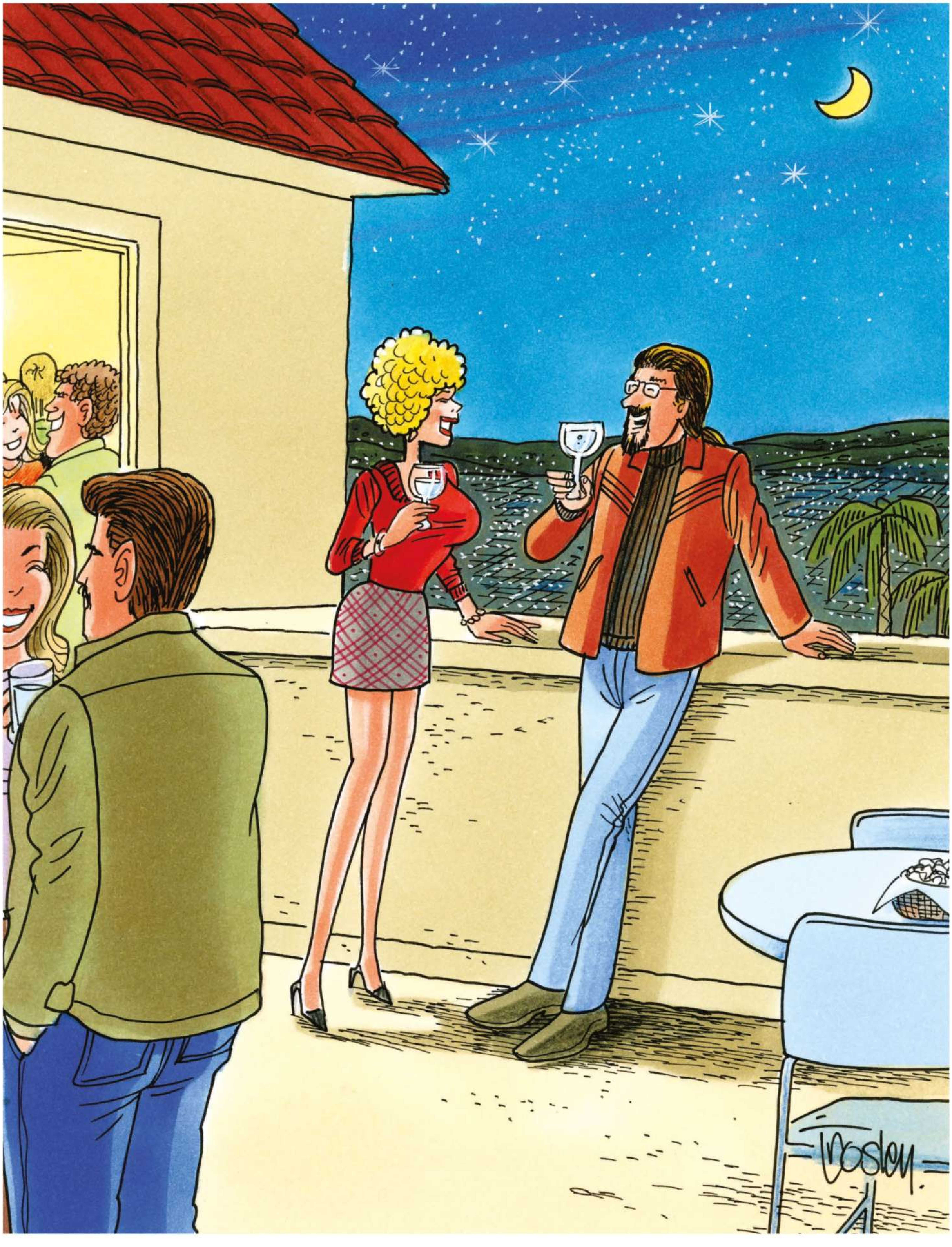
Let me remind you that Antonin Scalia enthusiastically sided with Chief Justice William Rehnquist, a Nixon appointee, in a landmark 1988 decision: The Supreme Court unanimously ruled that HUSTLER Magazine had the Constitutionally guaranteed right of free speech when it published a parody ad claiming preacher Jerry Falwell's first sexual encounter was with his mother in an outhouse. Tasteless perhaps, but as Rehnquist noted, "In the world of debate about public affairs, many things done with motives that are less than admirable are protected by the First Amendment."

That tradition of restraining governmental power is best represented on the current Court by another strict constructionist: Chief Justice John Roberts. Most notably, the George W. Bush appointee wrote a majority opinion that provided a ringing endorsement to extend the Fourth Amendment's scope to include protecting privacy rights against warrantless searches of cell phones and computers in the Information Age.

Hope springs eternal, and anyway, that's all I've got.

Robert Scheer, who spent almost 30 years as a *Los Angeles Times* columnist and editor, is now editor of **TruthDig.com**. His latest book is *They Know Everything About You: How Data-Collecting Corporations and Snooping Government Agencies Are Destroying Democracy.*


I SUPPOSE IN TIME I COULD GET USED TO SEEING DONALD TRUMP'S UGLY MUG ON TV, BUT IT'S THOSE TWO CREEPY GROWN SONS OF HIS THAT SCARE THE SHIT OUT OF ME!
WINNER



"Right now I direct horror movies, but eventually
I'd like to direct political campaigns."

2½ MINUTES TO MIDNIGHT

THE SURVIVAL OF CIVILIZATION MAY REST ON DONALD TRUMP AND ALL THE PRESIDENT'S OIL MEN.

Just two days before climate-change denier Donald Trump was sworn in as President, the World Meteorological Organization announced that 2016 was the hottest year ever recorded on planet Earth. The milestone shattered the previous high, set in 2015, which had supplanted 2014's record-breaking temperature. It doesn't take a climate scientist to notice a disturbing pattern: 16 of the 17 hottest years ever measured have occurred since 2000.

"It's really the trend," said Deke Arndt, chief of global climate monitoring for the National Oceanic and Atmospheric Administration. "The fact that we're punching at the ceiling every year now…is the real indicator that we're undergoing big changes." How big? As *The New York Times* reported, "Temperatures are heading toward levels that many experts believe will pose a profound threat to both the natural world and to human civilization."

Trump's cabinet is filled with climate-science deniers and fossil-fuel champions. During confirmation hearings many were questioned by Democratic senators on whether they grasped the menace of rising global temperatures and sea levels thanks to the burning of fossil fuels. Faced with inarguable evidence and public scrutiny, they all offered—in seemingly coordinated fashion—a new hedge against reality.

"Science tells us that the climate is changing and that human activity in some manner impacts that change," weaseled Scott Pruitt, Trump's pick to head the Environmental Protection Agency. As Oklahoma's attorney general, Pruitt sued the EPA 14 times, often to block measures aimed at reducing man-made greenhouse gas emissions. "The ability to measure with precision the degree and extent of that impact," Pruitt added, is "subject to continuing debate."

Actually, it isn't. According to the latest report from the United Nations' Intergovernmental Panel on Climate Change, "humans are the main cause of global warming since 1950 and most likely responsible for 100% of that temperature rise." Environmental scientist Dana Nuccitelli, a writer for the British newspaper *The Guardian*, agrees with that finding. He warned, "The longer we deny and the less action we take, the more extreme the consequences will become."

At his confirmation hearing, former Texas Governor Rick Perry—Trump's oil-lovin' nominee to head the Department of Energy—parroted Pruitt: "I believe the climate is changing. I believe some of it is naturally occurring, but some of it is also caused by man-made activity."

Some of it? Climate scientists are quite clear: Humans are *totally* to blame for global warming!

Michael Mann, director of the Earth System Science Center at Pennsylvania State University, explains, "Yes, natural factors influence climate. But natural factors, such as volcanoes and changing solar intensity, have actually been nudging the climate in the direction of slight cooling over the past half century. It is only the human factor—i.e., the burning of fossil fuels and resulting increase in the 'greenhouse effect'—that can explain the warming."

Just days after Trump's inauguration the Doomsday Clock, introduced in 1947 by the *Bulletin of the Atomic Scientists*, was moved forward 30 seconds. That's the closest it has inched toward apocalypse since 1953. "It is now two and a half minutes to midnight," the *Bulletin* darkly proclaimed.

The Doomsday Clock was originally conceived as a symbolic warning for a planet nearing nuclear self-destruction. But in January of this year the *Bulletin*'s board members cited, among other factors, the escalating danger of global warming to "the future of humanity."

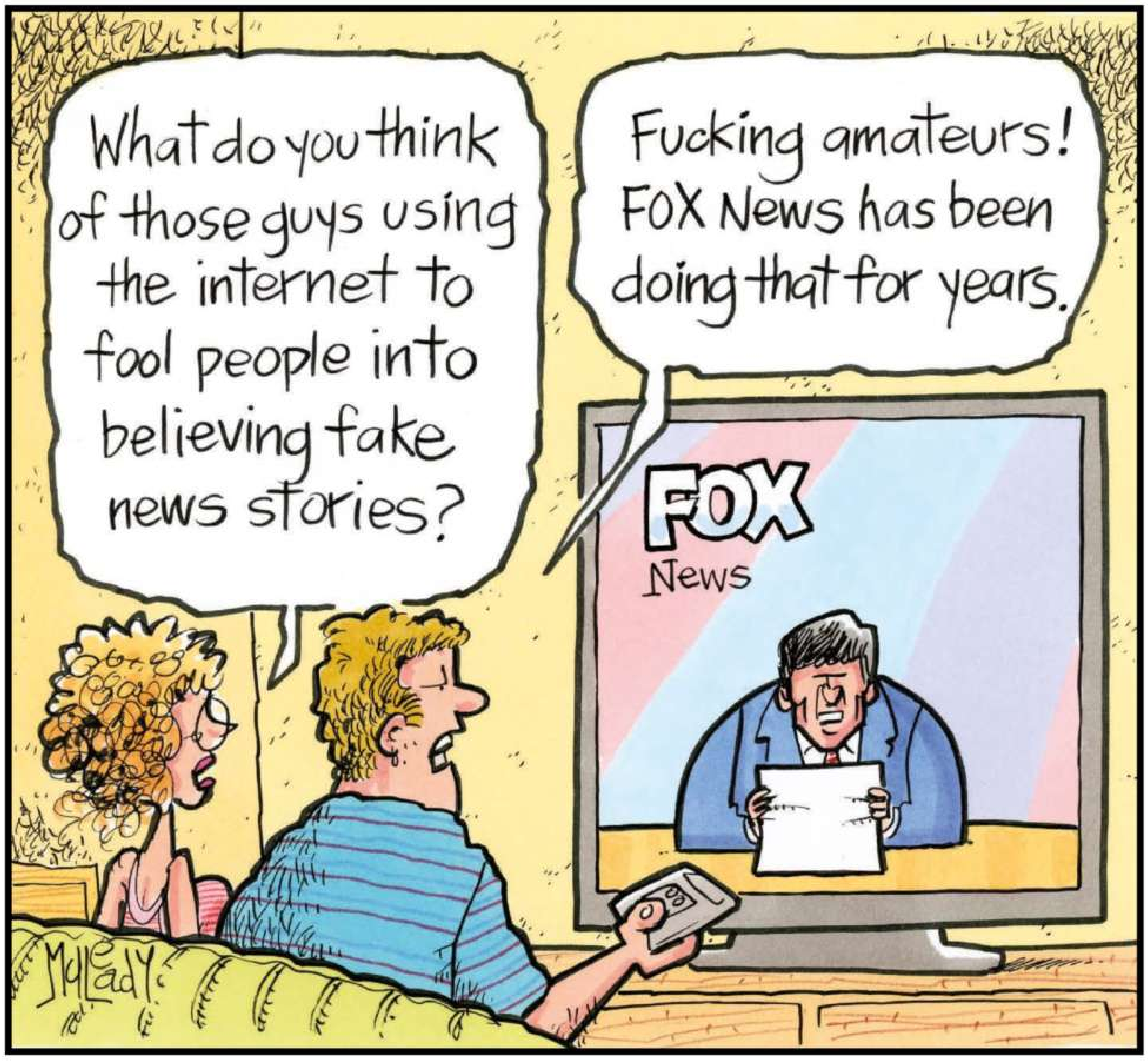
"The political situation in the United States is of particular concern," they intoned. "The Trump transition team has put forward candidates for cabinet-level positions—especially the Environmental Protection Agency and Energy Department—who foreshadow the possibility that the new administration will be openly hostile to progress toward even the most modest efforts to avert catastrophic climate disruption."

That the clock was moved less than a full-minute increment for the very first time "reflects a simple reality": Trump, who has insinuated that climate change was a "hoax" perpetrated by China, had "been the U.S. President only a matter of days" when the adjustment was made.

In those few days the new administration was busy: It scrubbed all references to climate change from the White House website, imposed press lockdowns at science-based federal agencies and even deleted tweets by various national parks referencing the record amount of hydrocarbons in the atmosphere.

All of the President's deniers seem to believe in evolution now. Make that evolution of their positions on climate change—at least while putting on a good show to garner confirmation. How long it will take them to catch up with reality, however, may well determine whether humanity survives. The clock is now ticking. **H**

Brad Friedman is a Los Angeles-based investigative journalist, radio host of the nationally syndicated *BradCast*, political commentator, troublemaker and publisher of *The Brad Blog* (**BradBlog.com**).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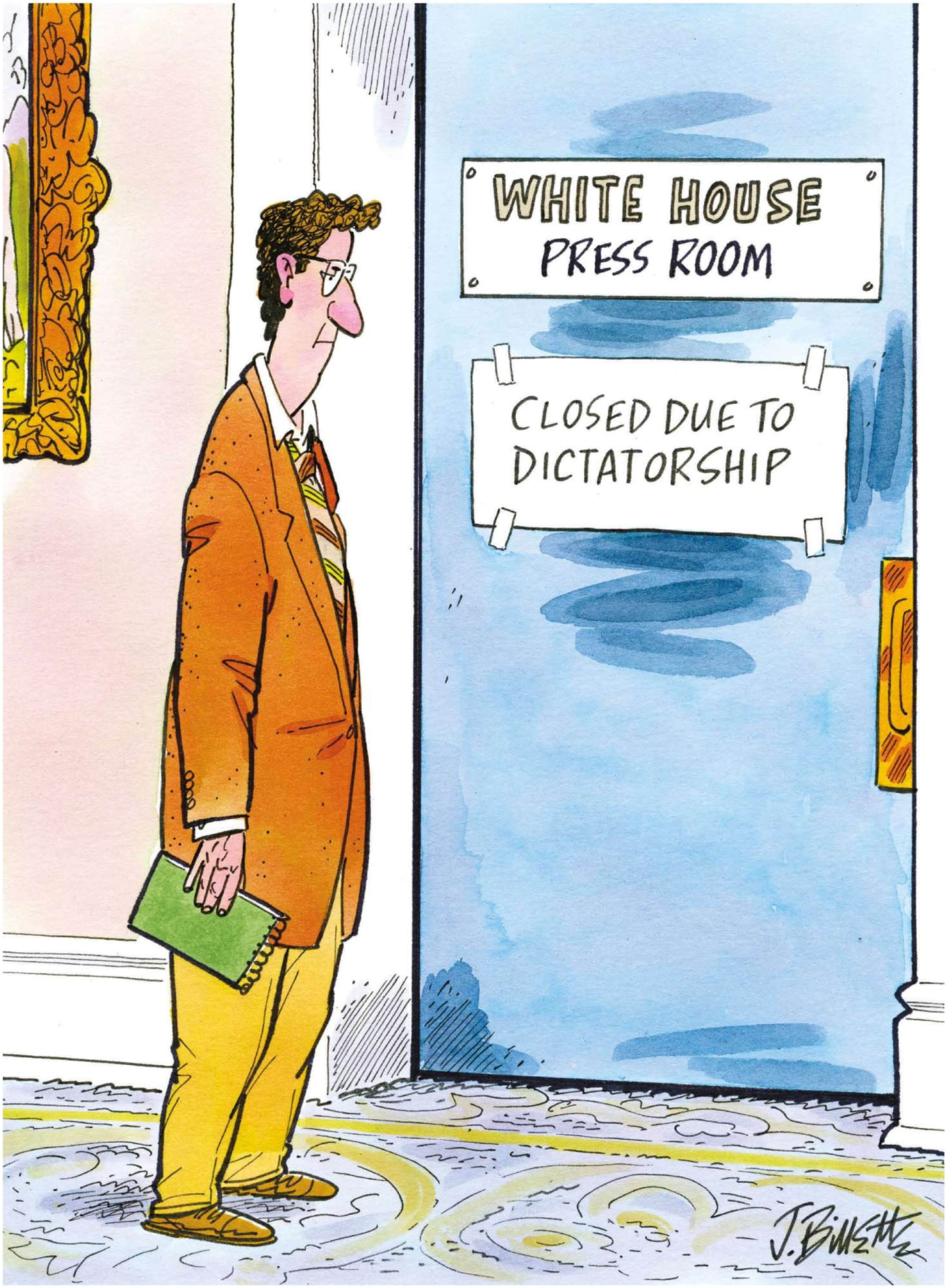
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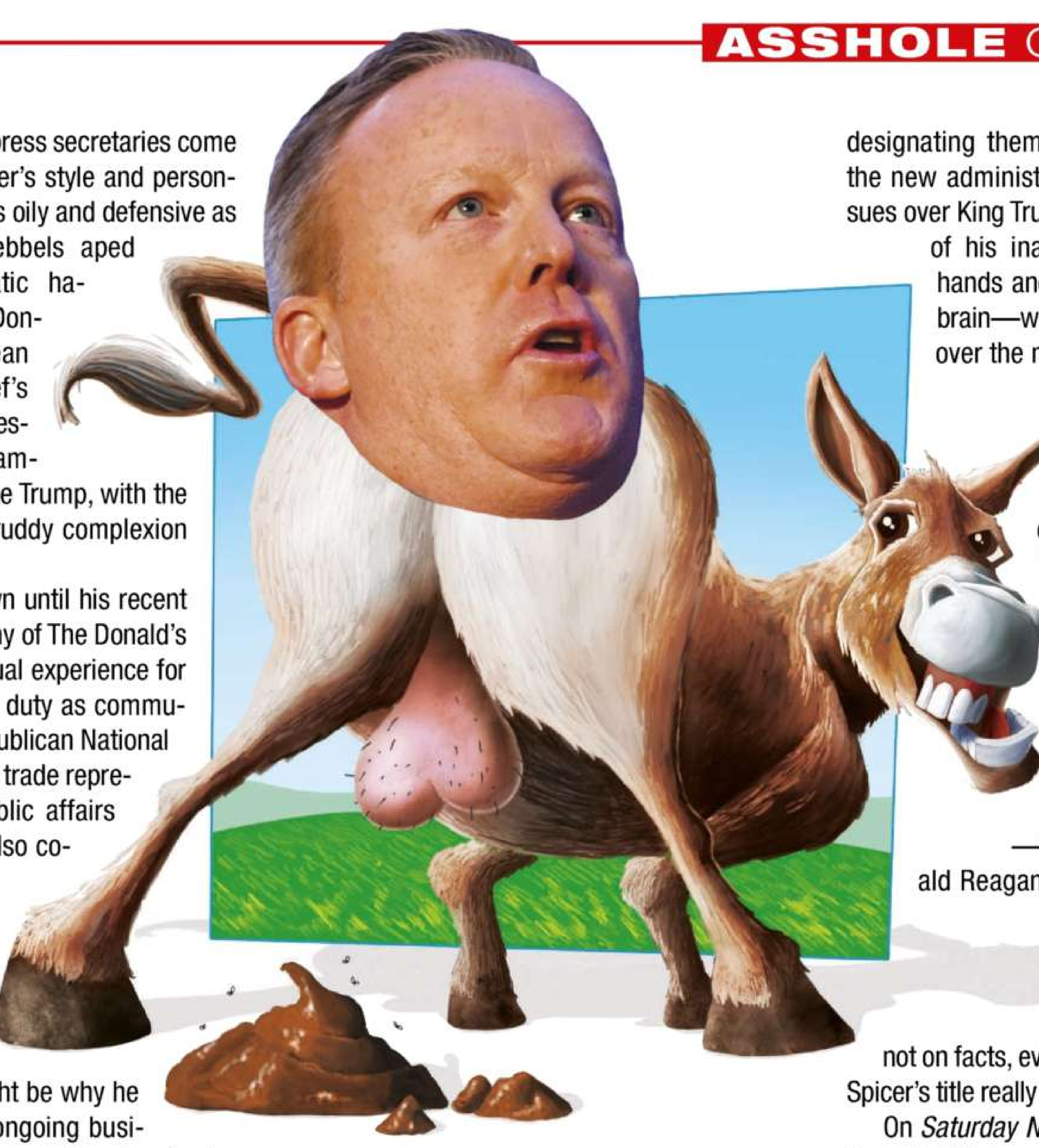


SEAN SPICER

Like faithful dogs, most press secretaries come to resemble their master's style and personality. Ron Ziegler was as oily and defensive as Richard Nixon. Joseph Goebbels aped Hitler's frantic, melodramatic harangues. And now we have Donald Trump's mouthpiece, Sean Spicer, channeling his chief's raw-skinned bluster and aggressive ignorance before the cameras. He even looks a little like Trump, with the blond mane and eyebrows, ruddy complexion and wild tough-guy act.

Although not widely known until his recent promotion, Spicer, unlike many of The Donald's appointments, has some actual experience for his new job, serving yeoman duty as communications director for the Republican National Committee and assistant U.S. trade representative for media and public affairs under Shrub Bush. He was also cofounder of Endeavour Global Strategies, a public relations firm representing foreign governments and corporations doing business with Uncle Sam.

The latter experience might be why he was chosen, as Trump has ongoing business investments in 25 nations on the planet—including Egypt, Saudi Arabia and Qatar, all curiously exempted from his seven-nation Muslim travel ban, even though two of those exemptees provided terrorists who have attacked and killed Americans, while the seven "bad" nations have provided exactly none. The Trump brand, it seems, trumps national security priorities.

After a U.S. district judge issued a nationwide restraining order on the travel ban, Spicer defended it because, "The President's order is intended to protect the homeland, and he has the Constitutional authority and responsibility to protect the American people." Here we go again with the fascist "homeland" meme that George W. Bush introduced. We're under siege from the Muslim hordes that hate our way of life—except for those living in the shadows of Trump's businesses.

Spicer laid down the gauntlet at his first unofficial meet and greet with the White House press corps on January 21, storming the podium to castigate the whole mainstream media for supposedly downplaying the new President's inauguration. "This was the largest audience to ever witness an inauguration—period! Both in person and around the globe," he thundered, as if the Second Coming of Christ had been demeaned. He went on to scold the gathered reporters and their bosses for a conspiracy to doctor photos of the crowd on the National Mall. He blamed newly installed white covers on the grounds that "had the effect of highlighting any areas where people were not standing, while in years past the grass eliminated this visual."

Actually, those white covers had been used to protect the Mall's grass during Obama's second inauguration, in 2013. If a layer of snow had been deposited the night before, Spicer would probably have denounced CNN's pact with the devil or maybe accused the CIA of using snow-making machines.

Aerial photo comparisons of crowds at Obama's 2009 inauguration (estimated at 1.8 million people) versus Trump's clearly demonstrate that Obama's was larger. Crowd scientists at Manchester Metropolitan University in Britain estimated that only 160,000 people were on the National Mall for Trump's swearing in. Spicer continued to cite other false metrics: that D.C. Metro ridership totaled 420,000 people versus 317,000 for Obama's second inaugural—total bullshit. The actual figures were 571,000 for Trump versus a whopping 783,000 for Obama in 2013. Interestingly, the second biggest day in D.C. Metro's entire history was January 21, with over 1 million trips for the Women's March.

"This was also the first time that fencing and magnetometers went as far back on the Mall," Sean continued, "preventing hundreds of thousands of people from being able to access the Mall as quickly as they had in inaugurations past." But the Secret Service and other law enforcement agencies stated that no magnetometers were used that day, although they had been used in past inaugurations. Again, you got it completely ass-backwards, Sean. Confronted with this inconvenient fact-checking, Spicer later emphasized the "around the globe" phrase of his statement about the most-watched inauguration in history. But even this was pulled out of thin air: According to Nielsen, 30.6 million watched Trump's coronation on TV, versus 37.8 million for Obama in 2009 and a record 41.8 million for Reagan in 1981.

Having dumped this pile of steaming turds, Spicer then fled without fielding a single question or challenge from the baffled reporters, pretty much designating them as enemy combatants against the new administration and making clear that issues over King Trump's monstrous vanity—the size of his inaugural crowds, the size of his hands and maybe the size of his cramped brain—will continue to occupy center stage over the next four years.

A few days later, after all his lies and errors had been exposed, after the *Washington Post* awarded him four Pinocchios and CNN compared him to "Baghdad Bob," Spicer gave his first official press briefing and argued that, "I think sometimes we can disagree with the facts," while Trump campaign manager Kellyanne Conway suggested that he had been dealing in "alternative facts"—in other words, bullshit. Or as Ronald Reagan said, "Facts are stupid things." Which means, in typical GOP fashion, policy will be based mainly on faith and mythical convictions, not on facts, evidence and proven knowledge. So Spicer's title really should be Minister of Propaganda.

On *Saturday Night Live*, Melissa McCarthy performed a hilarious, gum-smacking send-up of Spicer, looking uncannily like him: "When he [Trump] entered the room, the crowd greeted him with a standing ovation, which lasted a full 15 minutes! And you can check the tape on that. Everyone was smiling! Everyone was happy! The men all had erections, and every single one of the women was ovulating left and right!"

It's clear *SNL* and all comedians will have no shortage of material to work with given the buffoonery of Trump and his gung ho mouthpiece. Spicer had some prior practice making an ass of himself before his new role, when he defended Melania's speech before the Republican National Convention, a speech blatantly plagiarized from Michelle Obama's years before. He actually quoted the *My Little Pony* character Twilight Sparkle, along with Notorious B.I.G., as other possible sources for Melania's inspiration.

On January 1, Spicer appeared on ABC, pleading with America to please, please stop making fun of his boss: "And instead of trying to mock him or undermine him, it's time that people started to give him credit for actually getting things done." Sorry, Sean, but by January 1st your hero hadn't done a damn thing to be given credit for, and he still hasn't, except to cause unholy chaos at home and abroad. On Democrats challenging many of Trump's unqualified cabinet appointees, Spicer whined again, "The mere idea that [Democratic senators] are not even showing up to committee hearings is outrageous."

Listen up, Spice Boy: For eight long years Republicans deliberately and cynically obstructed every single initiative of President Obama, no matter how compromised. He extended the olive branch repeatedly, and your radical fire-breathers beat the shit out of him with it, including the unprecedented blocking of a Supreme Court nominee for nearly a year. So get used to righteous payback, Asshole—the resistance to Führer Forrest Trump has only just begun. H

PED XING
HUMAN
BREAK BIGOTRY

PHOTO BY KAYTE DEIOMA / ALAMY

STRENGTH IN NUMBERS

If there's anything the Trump Administration has taught us, it's that size matters. Not just the size of your hands, but the size of your crowds on the National Mall. The Women's March on January 21st attracted throngs of protesters all over the world. In Washington, according to "crowd scientists" (a booming new field, by the way), the march boasted at least three times the number of people who had attended the inauguration. And in Los Angeles the cause drew an estimated 750,000 supporters! Trump, of course, tweeted something vague about disagreeing with the march but supporting their right to protest, which was, for President Donald, a very measured response. Other politicians? Not so measured. Over on The Slot via Jezebel.com, several legislators were called out for their social media commentary. Mississippi state senator Chris McDaniel posted this idiotic insight to his Facebook page: "But I do have a question: if they can afford all those piercings, tattoos, body paintings, signs, and plane tickets, then why do they want us to pay for their birth control?" while East Greenwich, Rhode Island, town council vice president Sean Todd tweeted, "Definitely a guy came up with the #womensmarch perfect way to get the wives outta the house." J.R. Doporto, a city councilman in Carlsbad, New Mexico, went a step further: "Just want to give a heads up to the women! You have rights! A right to cook and a right to clean. Today is Sunday and the NFL playoffs our [*sic*] on! I suggest you stop your b!tch!ng/protesting during this time. Because you also have a right to get slapped!" He later defended his comments during on-air interviews as "jokes," following which his day-job employer fired him over his Facebook posts (now, that is kind of funny). Unfortunately men weren't the only ones getting in on the action. North Carolina state senator Joyce Krawiec tweeted, "Message to crazies @ Women's March—If brains were lard, you couldn't grease a small skillet. You know who you are." Wow.

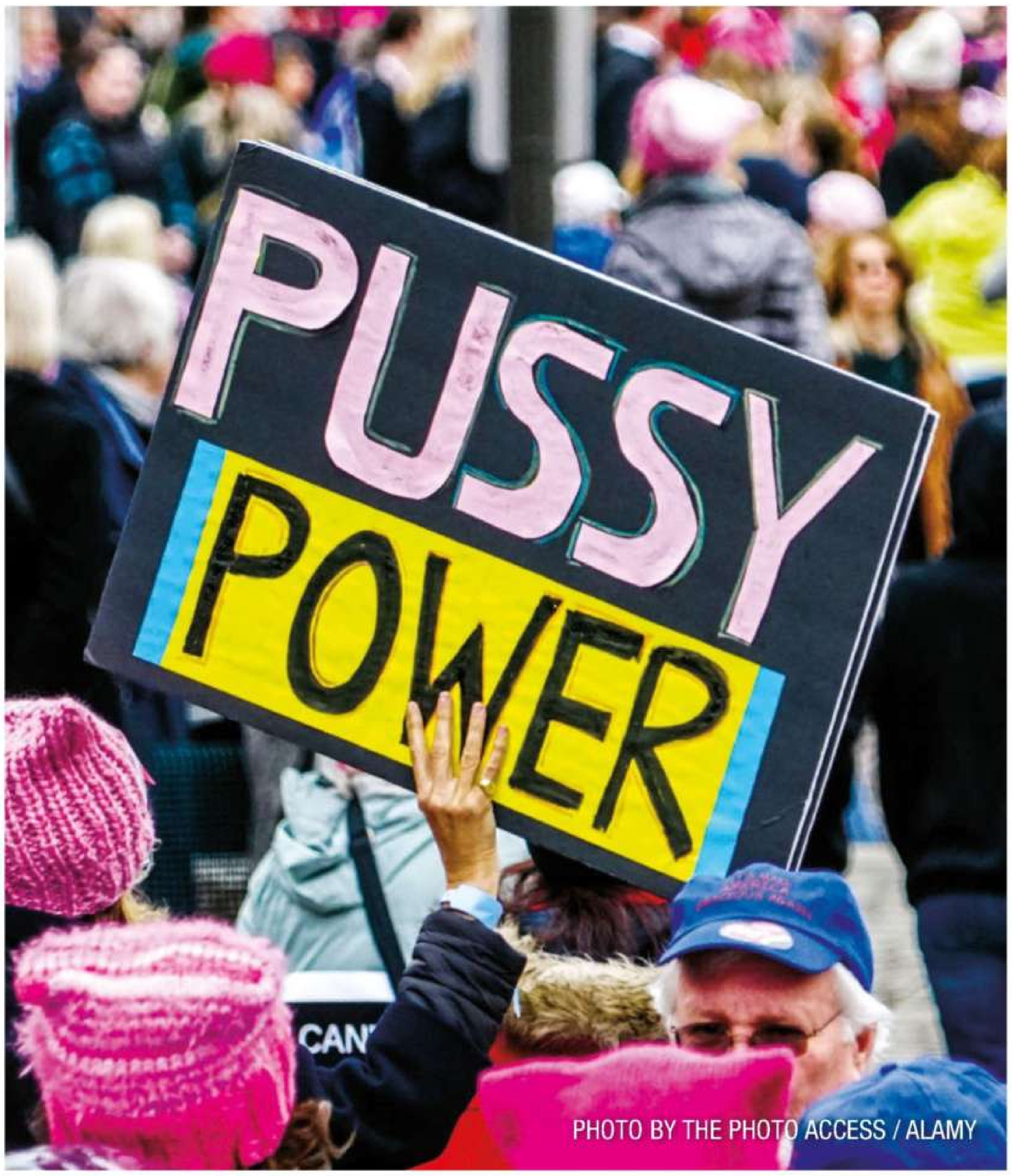


PHOTO BY THE PHOTO ACCESS / ALAMY

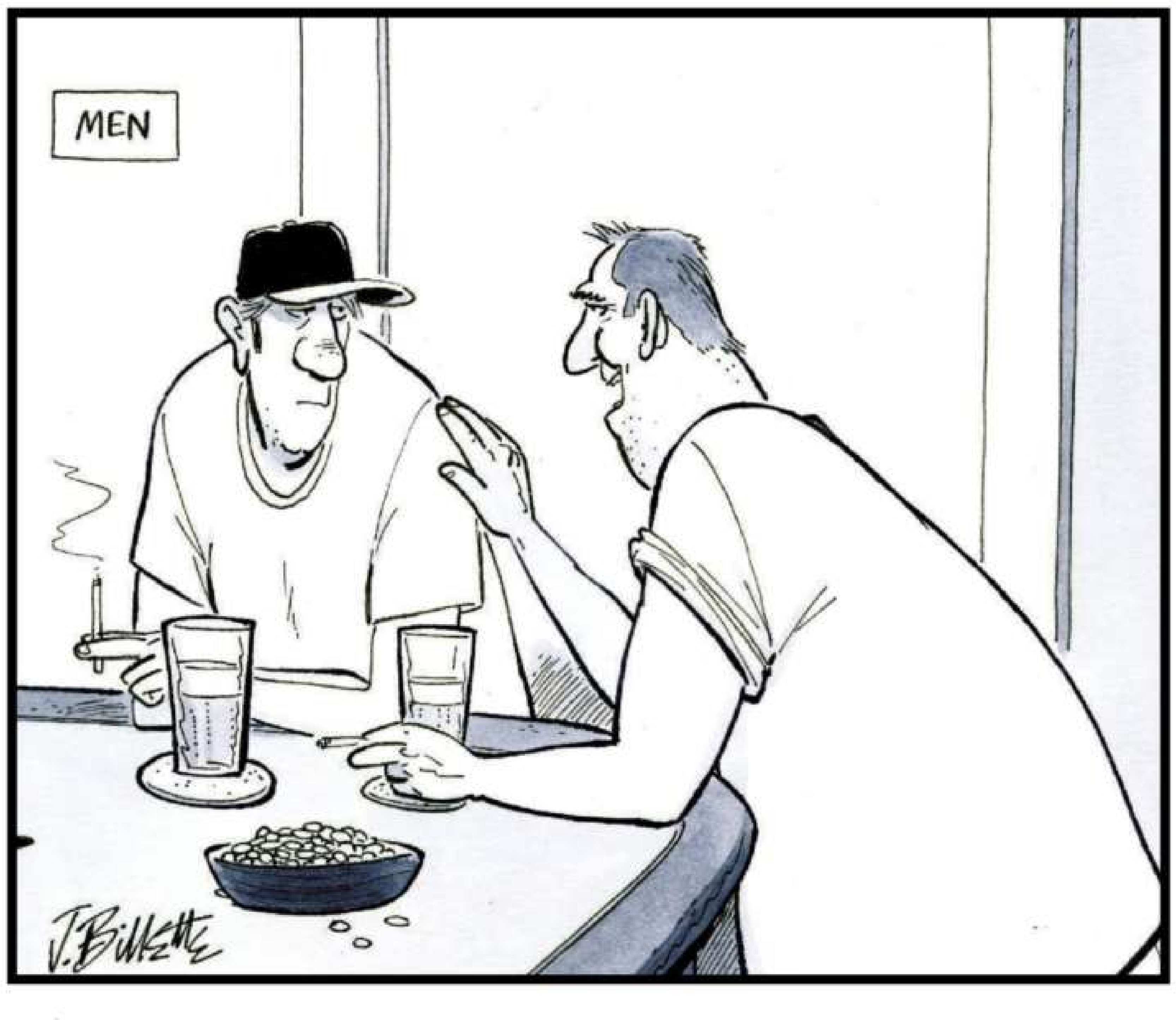
"Nothing strengthens authority so much as silence." —LEONARDO DA VINCI, ARTIST

GRABBING YOUR ATTENTION

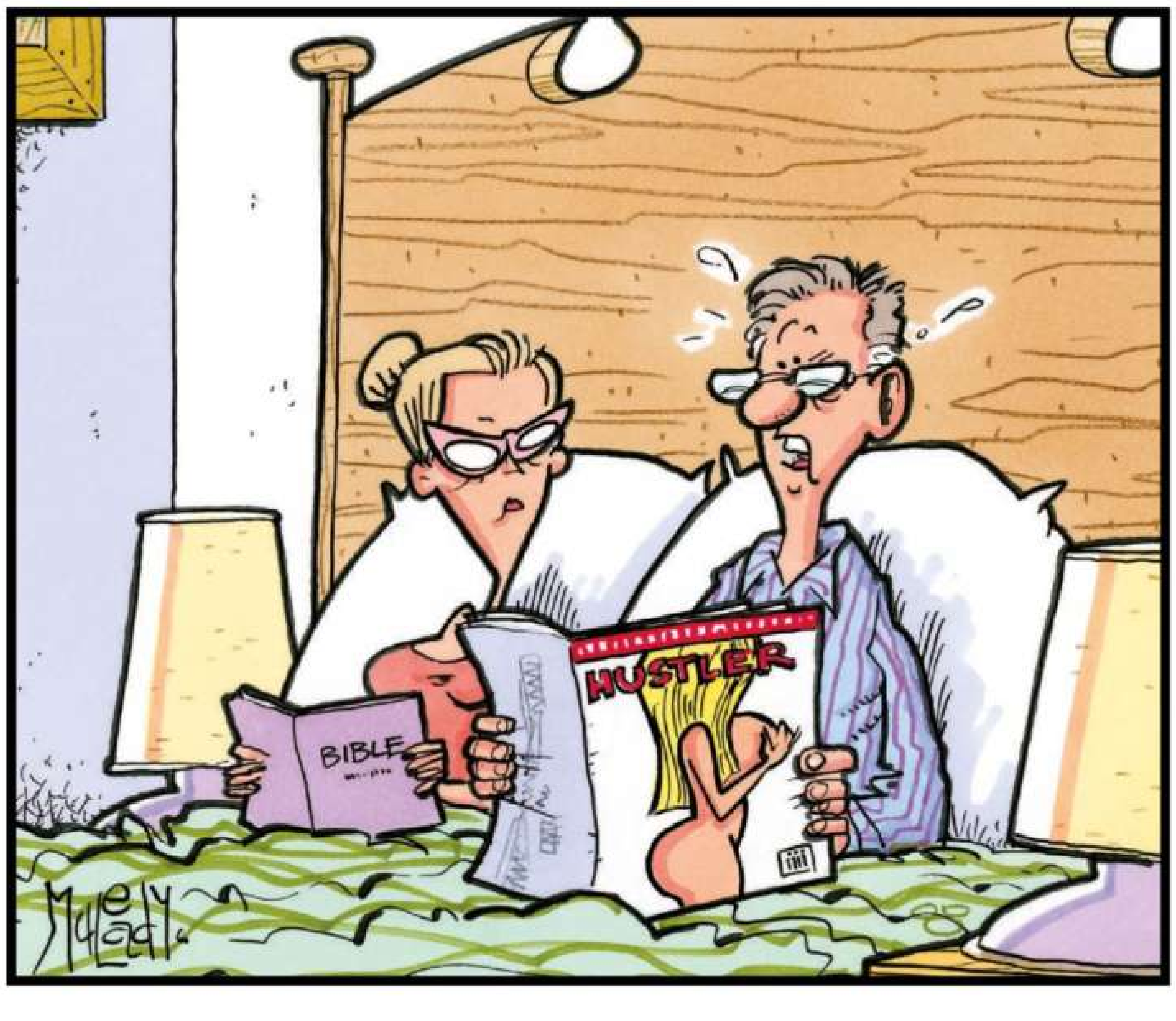
A perk of being a celebrity or President (or in our case a celebrity President) is that you get wax figures sculpted in your likeness. Tourists get to overpay to visit your statue and trick their social media followers into believing they're hanging out with actual stars. This practice was made famous by Madame Tussauds in London and now takes place all over the world. Accordingly, a waxwork museum in Madrid recently unveiled a controversial new figure to their exhibit, President Donald J. Trump. Maybe they wanted to get into the President's good graces, or maybe they just had an extra pair of tiny wax hands lying around. Either way the unveiling was not met with the excitement they had hoped for. During the ceremony a topless activist for the group FEMEN attacked the statue's crotch and screamed, "Grab patriarchy by the balls!" This phrase was also prominently displayed in black marker on her back. Founded in 2008, FEMEN is a Ukrainian feminist organization that now has members worldwide. In their fight for economic and ideological empowerment, the group uses nudity to bring attention to their causes and boldly proclaims, "Our mission is protest! Our weapons are bare breasts!" We admire their naked nerve.

NO POLITICAL RAPE
YOU GOT TO FIGHT FOR THE RIGHT TO FIGHT
NO POLITICAL RAPE
VAGINA DENTATA
THERE WILL BE MILLIONS OF US
WOMEN SPRING IS COMING
THIS TIME YOU BLEED

PHOTO BY DPA PICTURE ALLIANCE / ALAMY


MEN
J. Billette

"I gotta warn you, buddy—when I hit the booze, I get in touch with my feminine side! I can't stop yakking, I cry easily, and my driving gets shitty!"

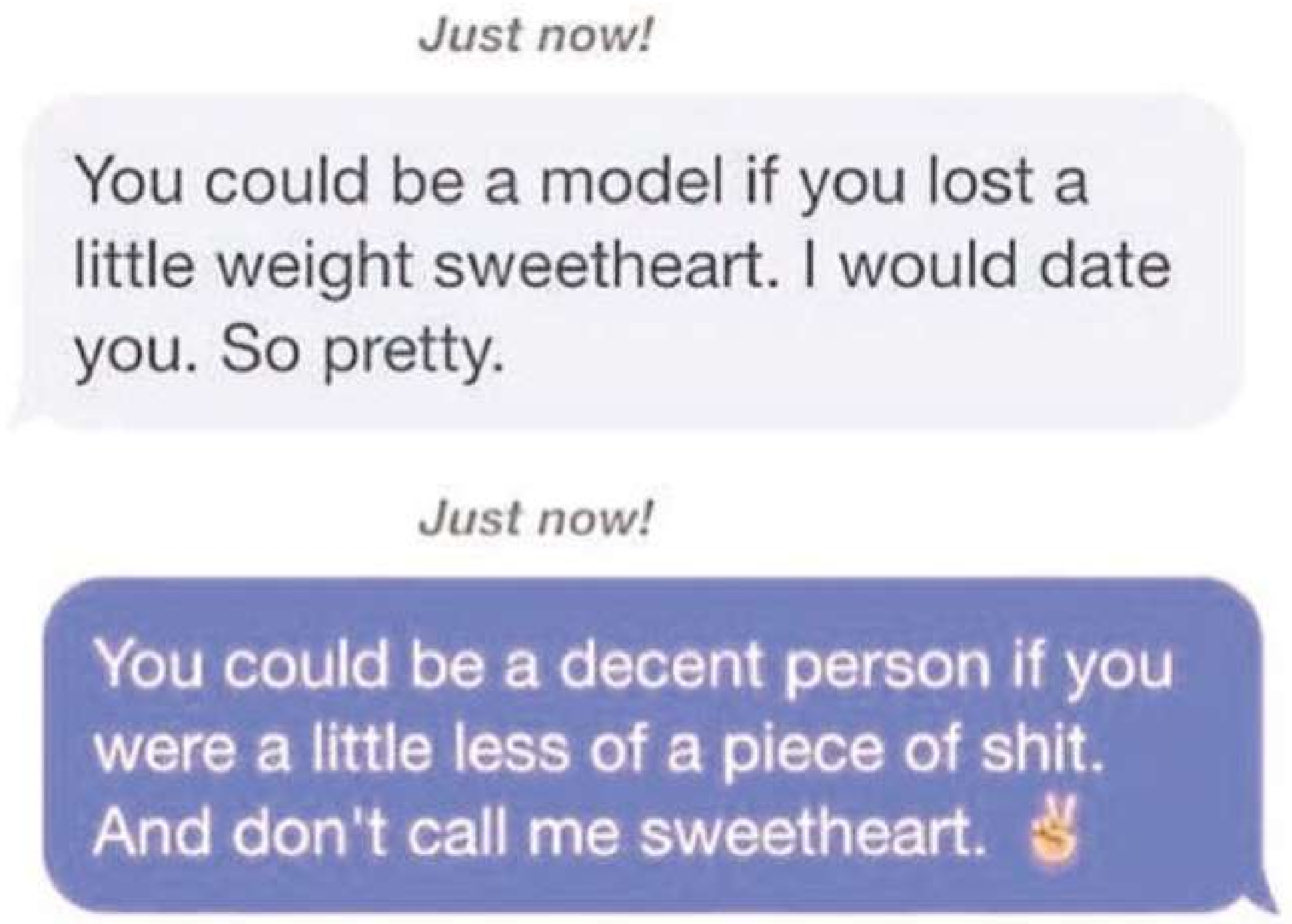

BIBLE
HUSTLER

"We're uptight conservative Republican Catholics who have been married for 30 years, Helen. I wanted to see what a pussy actually looks like."

"Get up, stand up/Stand up for your rights/Get up, stand up/Don't give up the fight." —**BOB MARLEY, SINGER-SONGWRITER**

DICK PICKS

In the age of social media and online dating, the rules aren't the same. Dating apps have bred a culture of constant hookups. If you're a smooth dude, you can use Tinder to have a new woman every night, but what about the not-so-smooth dudes? There's now an Instagram page devoted to shaming poor pickup skills, @ByeFelipe. It touts nearly half a million followers and might serve as a valuable lesson in how *not* to get dates. Here are a few of our favorite posts:

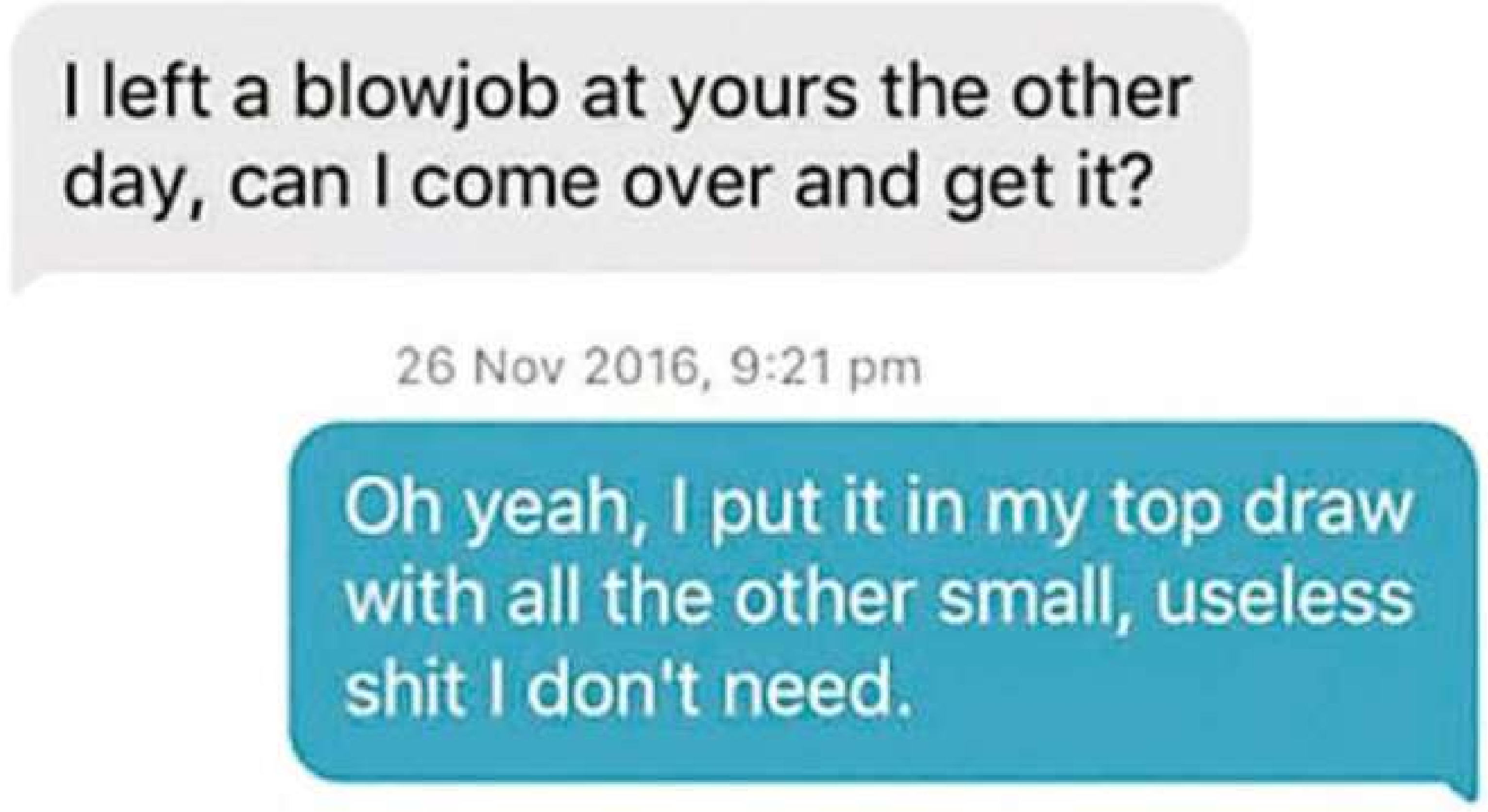


Just now!

You could be a model if you lost a little weight sweetheart. I would date you. So pretty.

Just now!

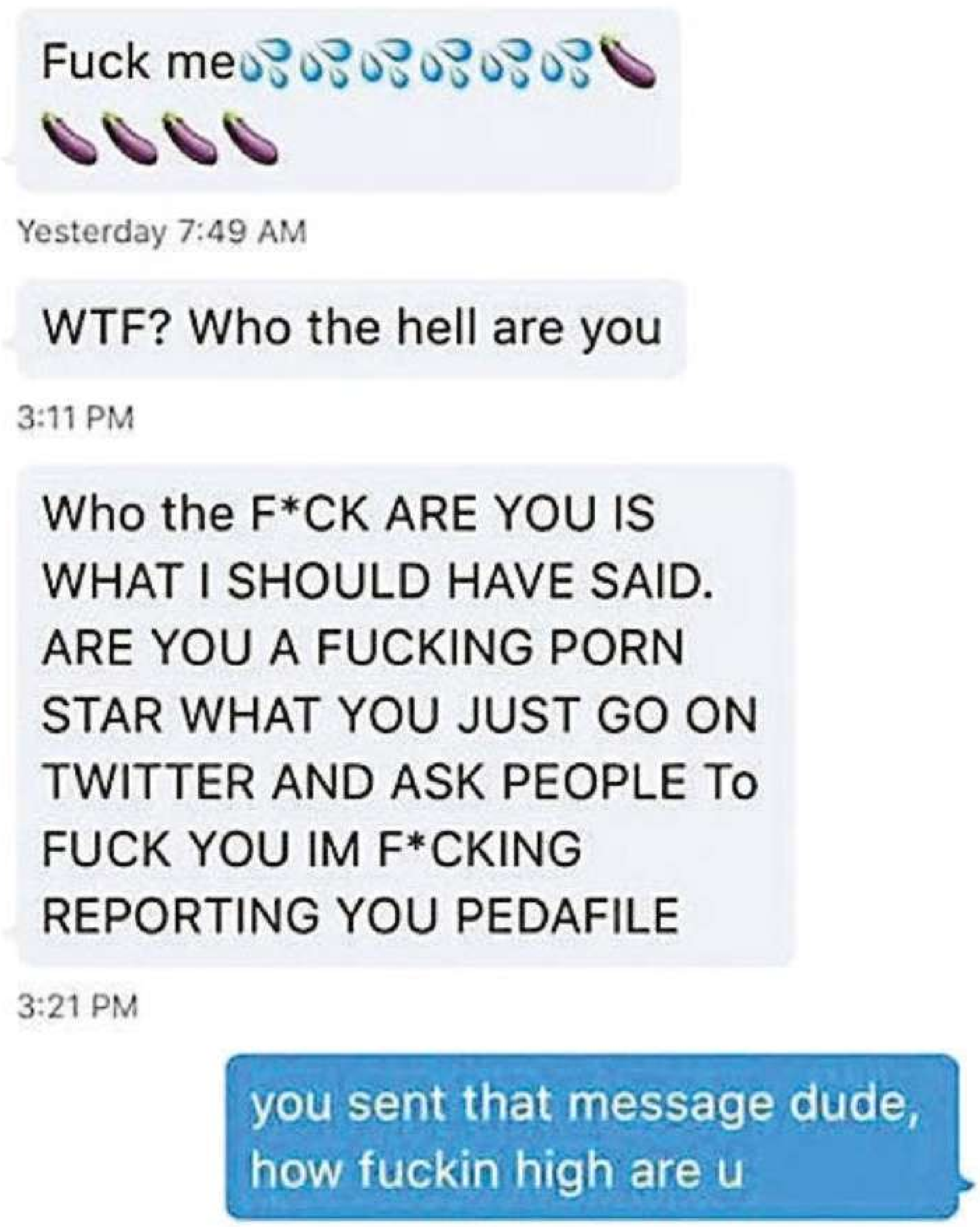
You could be a decent person if you were a little less of a piece of shit. And don't call me sweetheart. ✌️



I left a blowjob at yours the other day, can I come over and get it?

26 Nov 2016, 9:21 pm

Oh yeah, I put it in my top draw with all the other small, useless shit I don't need.



Fuck me💦💦💦💦💦💦🍆🍆🍆🍆🍆

Yesterday 7:49 AM

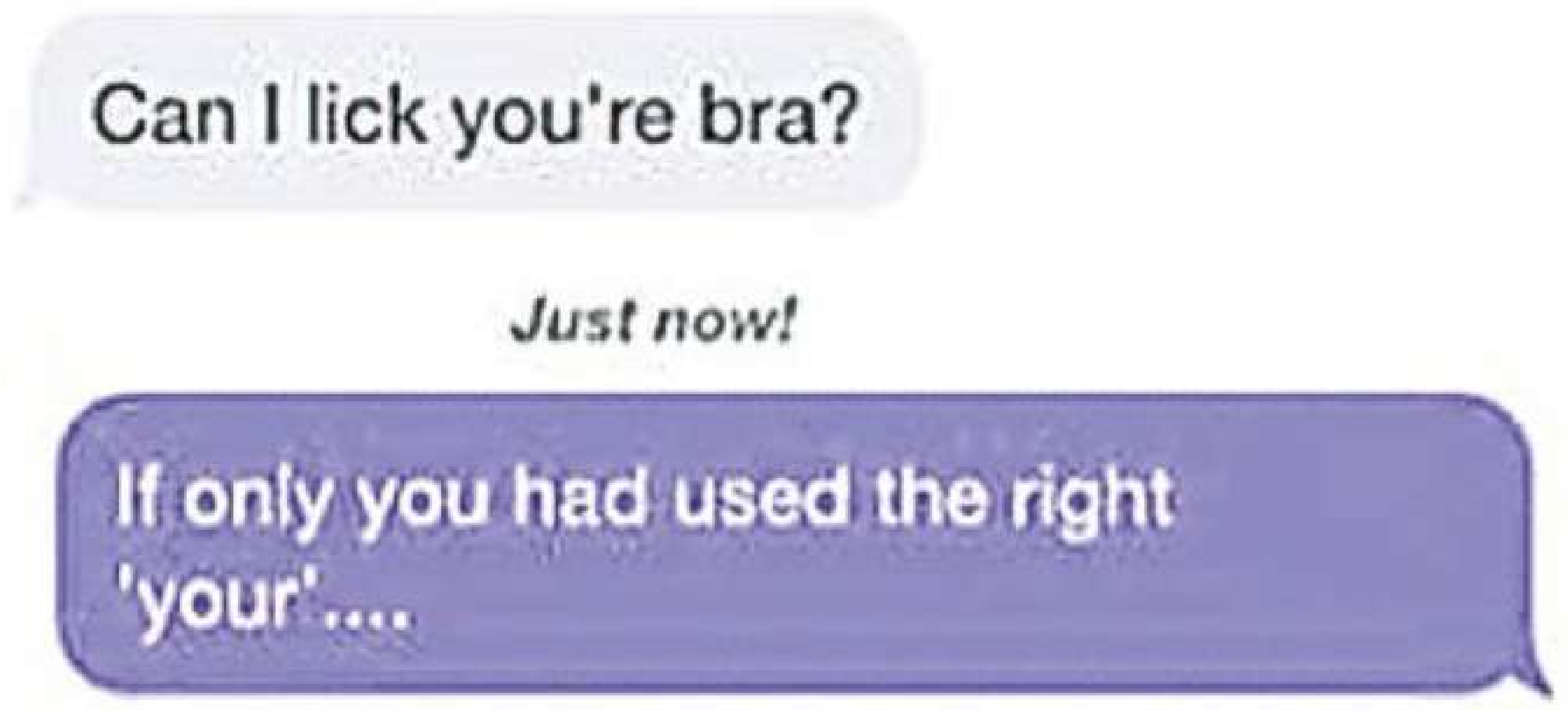
WTF? Who the hell are you

3:11 PM

Who the F*CK ARE YOU IS WHAT I SHOULD HAVE SAID. ARE YOU A FUCKING PORN STAR WHAT YOU JUST GO ON TWITTER AND ASK PEOPLE To FUCK YOU IM F*CKING REPORTING YOU PEDAFILE

3:21 PM

you sent that message dude, how fuckin high are u



Can I lick you're bra?

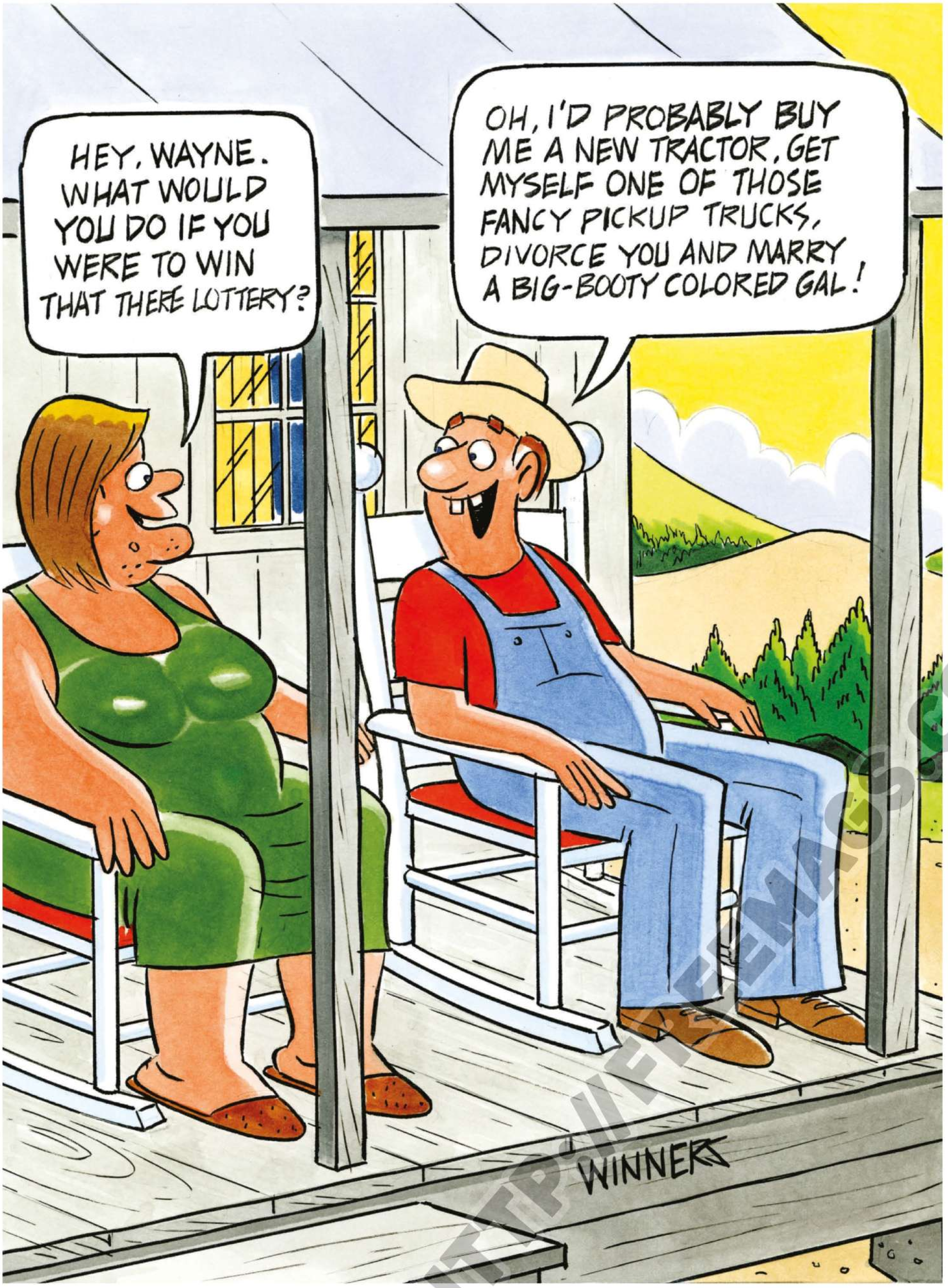
Just now!

If only you had used the right 'your'....

STRIPPING FOR TWO

About a year back ThatOregonLife.com "reported" that a new club called Baby Bumpers was opening in the Springfield, Oregon, area. The club's gimmick was to have women who were at least six months' pregnant dancing onstage. But while research into the existence of such a club proved futile, it begged the question, is this an untapped market? Mamas-to-be have long been considered superhot. Need proof? Try pairing *naked* with *pregnant* in a Google search, then sift through the 25 million results. So why not stripping onstage? Well, apparently Juarez, Mexico, is one step ahead of us. Reliable sources from El Paso, Texas, insist that there is a club in bordering Juarez that has at least one pregnant dancer and, further, that this particular pregnant stripper will also give you a breast milk shot. It has yet to be confirmed whether these shots are given straight from the nipple or milked into a glass. But we'll leave that research in your hands. The next time you find yourself in Juarez and can't find a donkey show, go get yourself some nice warm titty milk, then write us with the details.

"It is one of the blessings of old friends that you can afford to be stupid with them." —RALPH WALDO EMERSON, AUTHOR


HEY, WAYNE. WHAT WOULD YOU DO IF YOU WERE TO WIN THAT THERE LOTTERY?
OH, I'D PROBABLY BUY ME A NEW TRACTOR, GET MYSELF ONE OF THOSE FANCY PICKUP TRUCKS, DIVORCE YOU AND MARRY A BIG-BOOTY COLORED GAL!
WINNER

HTTP://IFREEMAGS.CC

WE LOOOOOVE EATING THAT SWEET PUSSY...
...ESPECIALLY WITH YOU THERE...
1-800-LESBIANS
5 3 7 2 4 2 6
SO CALL US NOW!
...WATCHING, STROKING IT FOR US!!!
A085H

$0.99-$2.99 per/min. Premium and access fees may apply. Adults 18+.

1-800-SUCK-DICK!
7 8 2 5 3 4 2
YOUR COCK: MY MOUTH!
A086H

$0.99-$2.99 per/min. Premium and access fees may apply. Adults 18+.

OMG, IT HURTS SO GOOD!
1-800 ANAL-SEX
2625 739

$0.99-$2.99 per/min. Premium and access fees may apply. Adults 18+.

A080H

COME PLAY WITH THESE...
1-800 BIG TITS
244 8487

$0.99-$2.99 per/min. Premium and access fees may apply. Adults 18+. A081H

HENESSY

CALL ME DANGER

PHOTOGRAPHY BY
DAVIDE ESPOSITO

My passion is adrenaline. I love snowboarding, skydiving, surfing—I'll try anything! I want to hang glide, but I hear you have to make 100 solo parachute jumps first, so I have my work cut out for me.

"I've fucked in parks, on trains and in the bathrooms of restaurants. But my fantasy is to have sex in the pilot's cabin of an airplane. The feeling of height and danger and fucking the captain while he's trying to fly—damn, it would be awesome. And I want to try sex with a beautiful transsexual. Oh, almost forgot—I've parachute-jumped naked and masturbated while falling through the sky. I didn't feel too much because it was cold, but it was superfun. Once I find something I like to do, I want to do it again and again."

HENESSY'S VITAL FACTS

HOMETOWN: **Saint Petersburg, Russia**
AGE: **27** | HEIGHT: **5-3**
MEASUREMENTS: **34B-26-34**
FAVORITE POSITION: **I like them all!**
TWITTER: **@HenessyAlina**
WEB: **PsychoHenessy.com**

STEAMPUNK SIZZLES

WITH THOMAS WILLEFORD & AMY WILDER

The mad scientist of steampunk, Thomas Willeford, lives in a Victorian house with 13 bedrooms—a museum of coffins, knives, pocket watches, antiques and clockwork mechanisms. Inside this time capsule he runs his workshop and company, Brute Force Studios, where he crafts sought-after steampunk gear. Willeford is a true freak, intelligent —he holds master's degrees in physics, art and history—and eccentric. He would rather tinker over a phonograph older than my grandmother than turn on his television.

Willeford, aka Lord Archibald "Feathers" Featherstone, has written two books, *The Steampunk Adventurer's Guide*, aimed at children, as well as an introduction for adults: *Steampunk Gear, Gadgets and Gizmos*. He was a judge on the popular television reality series *Steampunk'd*, and to anyone in that genre, he is a rock star. Today, with his ultra-successful model girlfriend, Amy Wilder, he is focused on creating hand-sewn corsets, brass aviator goggles and custom-made sex toys. Together the couple bridge fetish, kink and their favorite genre. We sat down with them to talk Victorian-era sex, antique dildos, Morse code butt plugs and, of course, steampunk. >>

INTERVIEW BY MISH BARBER-WAY
PHOTOGRAPHY BY SCOTT CHURCH

HTTP://FREEMAGS.CC

HUSTLER: Steampunk isn't exactly run-of-the-mill. How did you get into it?
THOMAS WILLEFORD: I have been into steampunk since the 1980s. I am 52 years old. I was really into Victorianism when I was younger. My grandparents helped raise me, and they had a big Victorian house. I loved science fiction, history and thus the history of science fiction. Steampunk technically became a genre in the '80s. Before that there were steampunk things, like that old television show *The Wild Wild West*, but a guy named K.W. Jeter coined the term in a conversation he had online with some friends. He wanted to call it steampunk, instead of cyberpunk. Cyberpunk was huge in the '80s. I had light-up shirts and computer equipment stuck to me half the time.
AMY WILDER: You still have that. [*Laughs.*]
THOMAS: I have been into steampunk since 1989, before it was a thing. Not until about 2004 did steampunk really catch on. I remember going to science fiction conventions in my gear, and people really took notice. Like, "What the *hell* is that?" Now I go, and they try to tell me what I'm wearing is not steampunk. "Dude, I have socks older than you."

But what exactly is the concept behind steampunk?
THOMAS: Most science fiction is about a speculative future, what people think the future will be like. Steampunk is a speculative past: What would it have been like *if*? It's retro-futuristic, but the core is this: What if something had been different?
AMY: It's not like a lot of other subcultures because it came about with the evolution of the internet. Not a lot of subcultures came into their own at that time, so steampunk grew online.

Amy, how did you get into steampunk?
AMY: I was super nerdy in high school. I was made fun of, I never got asked to dances, I didn't have a lot of friends, and the cheerleaders were not nice to me. I was really into anime and comic books, so I started attending conventions and seeing steampunk people. I just thought it was so cool. I have been a big fan of antiques since I was little, and I love historical costuming, so it just blew my mind that you could mix historical costumes with being a giant science fiction nerd. I loved *Atlantis* and *Treasure Planet* as a kid. I never thought I could be steampunk because I couldn't build my own [costume], which usually requires a mix of soft Victorian looks and mechanical gear. At first I had a really lame outfit. The first time I met Thomas, I was wearing it. He wasn't too impressed. When I found steampunk, I felt as though I had found a place where I could be an original. I could do my own thing, dress up as my own character, because in steampunk everyone is their own character.

Along with being a steampunk babe, you are also a model. How did a nerd like you get into modeling?
AMY: When I first met Thomas, I was a mainstream bikini model. The fact that I was a nerd was a well-kept secret. I did the bikini contests. I worked at Hooters. I did all the cliché things that girls who want to bikini-model do. Thomas kind of pushed me to start modeling steampunk. I thought no one would want to see me do that, but I was wrong. I mean, I got into modeling to play dress-up, and steampunk is so much more fun than bikinis. I went to college to study art. I have a double major, fashion design and sequential art, with a minor in sculpture. I knew I wanted to make corsets. I had this vision that one day I would make my own line of Victorian-inspired lingerie. I didn't realize it at the time, but I was a budding steampunk.

You were destined for the genre.
AMY: Because I came into steampunk when it was an established culture, as opposed to [Thomas], who helped invent it, I had found a place where I was welcome to be creative alongside my love of historical costume, the Victorian era and science fiction. If you are interested in human sexuality, the Victorian era is the most interesting time to study. All the fetishism and modern taboos happened then.
THOMAS: And the invention of the vibrator!
AMY: Yes! The invention of the vibrator. The popularization of women in high heels. The corset. It wasn't the first time that people looked at sexuality as taboo, but it was a turning point for the way society spoke about sex and sexuality. There are so many interesting parallels that you can draw with the Victorian days to today. For me, steampunk was like, "Hey! You love Victorian costuming *and* you are a giant nerd? Welcome!" It's about using your imagination and creativity. It's the ultimate artistic genre. I try to explain it to people like this: Picture the Victorian times if the crazy inventions they were trying to develop actually worked. That's steampunk. It's a big historical what-if. I'll let Mr. "I Invented Steampunk" take over now.

Thomas, did you really invent steampunk?
THOMAS: It's going to sound arrogant if I say I did. I didn't invent it, but I helped develop "the look." I was the first making a lot of costumes and inventions. I was the original steampunk mad scientist. I think one of the appeals is this [holds up an iPhone]: This is ugly. It has no grace whatsoever. If they made vibrators look better, people would be less funny about using them or keeping them in their homes.

Like if it was something that could just sit on the shelves alongside your books and look like a piece of art—I get it. Let's talk >>

"I TRY TO EXPLAIN IT TO PEOPLE LIKE THIS: PICTURE THE VICTORIAN TIMES IF THE CRAZY INVENTIONS THEY WERE TRYING TO DEVELOP ACTUALLY WORKED. THAT'S STEAMPUNK. IT'S A BIG HISTORICAL WHAT-IF."

about this steampunk vibrator that Amy is modeling in the photoshoot.

AMY: We made that together. That is our collaboration.

THOMAS: The bottom of the toy is actually a telephone from the 1910s. It's an antique. The brass bit is part of a microscope, and the actual vibrator is a modern vibrator that fit perfectly into the parts. It just clicked together. We made that vibrator in 30 minutes.

AMY: We styled that whole shoot with pieces from our house. The clockwork bikini I am wearing is a piece Thomas designed before I met him. At one point I had jokingly made a steampunk thong, and a bunch of people got mad, so we decided to make a real steampunk thong and bikini. I drew up the designs for the thong using panties I loved and my own additions, and Thomas made it. We codesigned the perfect steampunk bikini.

THOMAS: When I say we can make something in 30 minutes, it's because we have a workshop in our house.

AMY: That vibrator we made is one of a kind, but we are working on how we could make more and sell it to people. I think that most people would be happy to have that on their shelves! People would just assume it was a cool rocket and then be shocked to find out it's a sex toy.

THOMAS: We did an experiment. We put this rocket vibrator on the shelves in our living room for a month to see if anyone who came over would notice it. Granted, I have a lot of crazy old sculptures in our house, but people were just curious about it as a piece of art before they figured out it was a toy. Again, we live in a technologically graceless age. Even televisions now—flat screens are so ugly. Remember when they were in unique wood cabinets? I put frames around my flat screens because that way they look like paintings. We live like steampunks in our home every day.

How do you make your inventions? It's such a mix of unusual materials. You aren't exactly building a coffee table.

THOMAS: I like to use tools in any way but their intended use. If I'm working with leather, I'll use a power drill. I'll use a band saw to cut leather. About 20 years ago I wanted to see laser-cut leather, but I could never find any. A friend of mine had a laser, so we put leather on it. It made a horrible stench and caught on fire, but we eventually figured it out. Now this laser-cut leather has become a big thing. We pioneered that look.

How do things go in the workshop when you are creating and designing stuff together?

THOMAS: Amy isn't afraid of getting her hands dirty. Most people don't want to learn; they just want to know. They just want to show off what they know. It drives me crazy. I have kicked many people out of my shop because they don't listen. This is my little world—I'm the king here. Now, I've had amazing interns and worked with great people, but many don't understand that they came to me to learn.

AMY: I love you. [*Laughs.*] I was eager.

THOMAS: I have done so many different types of jobs. Tailoring, leatherwork, roofing, carpentry, construction, electronics, interior design, mold making, sculpting...

AMY: In your 20s you did that kink furniture repair business in England.
THOMAS: Yes, I did. Both in England and in D.C.
AMY: He was terribly discreet when repairing furniture.
THOMAS: I once worked on a cage that still had a woman tied up inside it. She was the owner's submissive, so she wasn't allowed to speak to me while I worked. This job repairing furniture was my introduction to the kink world. This was almost three decades ago, when people were still quiet about fetish and kink. It all started while I was working repairing antiques and interiors of people's homes, mostly Victorian restoration. One day this older woman was watching me as I worked on her home, and she suddenly asked me if I could be "discreet." I nodded, and she took me upstairs. I thought it was going to be a Mrs. Robinson thing—I was a young man at the time—but she opened up a closet, and there was this big Saint Andrew's Cross that was broken. She had used it with her lover, not her husband, and wanted it fixed before he found out. From then on word got around that I was good at being discreet, and the fetish and kink people started hiring me.

How did you and Amy meet?
THOMAS: I had been very well known for making corsetry and costumes at science fiction conventions. Amy came up to me with a friend of hers. She was interested in interning for me, so she gave me her number. I actually threw it out three times. She would hand me her number, and I would toss it away.
AMY: I listed him in my phone as "Mean Corset Guy."
THOMAS: A few years ago I was headed to a convention in Atlanta to sell corsets, and my assistant bailed last minute. I remembered Amy, so I got her contact, called her up and asked if she was interested in working at the convention for me. I needed her to do makeup too and model, so she sent me some photos of some makeup she had done on herself. It was great and she was terribly cute. Adorable.
AMY: I impressed him that day. He went off to do a panel and told me not to touch anything, but I didn't listen. When he came back, I had broken down his booth and put everything away correctly.
THOMAS: She was also amazing at sales. She would sell everything, so I asked her to work for me at the next big convention. Of course I found her attractive—I'm not made of stone—but I was also trying to keep it professional. I'm not an aggressive guy when it comes to women. I knew she was interested, but I resisted.
AMY: I spent so much time trying to seduce him, I thought I was going crazy. I remember being in an elevator with him going up to the room we were sharing, and I said, "I'm a little drunk. I would love to snuggle." And he points me to my separate bed!
THOMAS: I was working!
AMY: At one point during the convention we were so close, our mouths were practically touching, and I said, "You look like you are going to kiss me." He walked across the floor to go to the front desk and get me my own separate hotel room. >>

Thomas! You were being the ultimate, prudish Victorian!
THOMAS: I was, but it worked.

How do steampunks flirt?
AMY: Look, a lot of people who are into steampunk are nerds. We were not the popular kids, and a lot of us got into steampunk because it's a safe place, especially when it comes to the opposite sex. In steampunk you don't have to follow the rules of modern flirting. Instead it's like, "M'lady, may I take your arm and escort you?" That's an acceptable way to flirt at a steampunk convention.

What is the difference between someone getting steampunk and someone who does not?
AMY: I get out with the general public more, so I'll take this one. As someone who goes out into the world and spreads the gospel of steampunk, I have been with a lot of photographers who think it's just a fashion statement. "Oh, it's that thing with the clocks? Why don't you call it *clock*punk?" They don't get it. They think you can just glue a gear on everything, and then it's steampunk. That's not it. What makes something specifically steampunk is that it has to have historical, mainly Victorian influences, altered to the future. You can take a Victorian gown, cut it up the front, throw a ray gun in alongside some makeup that no one in the Victorian age could get, and then you are getting close. Steampunk women don't stay at home and behave. They invent vibrators.

"STEAMPUNK IS TAKING THAT FAST-FORWARD BUTTON AND PUSHING ON IT AS HARD AS POSSIBLE. SMASH IT DOWN."

THOMAS: Prevalent technology tends to help shape our culture. We all have cell phones. There is the joke that millennials live life staring at their phones. That is technology shaping a culture. The Victorians were a product of their technology. If you accelerate technology too fast, you create "future shock," and people can't keep up.
AMY: It's happening now!
THOMAS: Right, but the Victorians had it worse. Steampunk is taking that fast-forward button and pushing on it as hard as possible. Smash it down, and you get people who don't know how to survive in this new world.
AMY: You take an era where people were still slightly convinced that light bulbs were powered by demons, and you pretend it's an era where someone also invented a robot. You got all kinds of material to work with.
THOMAS: The acceleration is the punk element. It's where it gets brutal, but you still have this Victorian optimism.

Is there a steampunk snobbery?
THOMAS: Come on, you get three people together, and two of them are going to complain about the third. Any group will have its snobbery. I am a snob—it's not about what you were born into, but how you behave, and I hope to get worse as I get older. [*Laughs.*] One of the cool things about steampunk, which is unlike any other subculture, is that it is not youth-based. At a steampunk event the 75-year-old guy might just be the coolest man in the room. It's not just all about the hot blond chick. No offense, my love.
AMY: None taken! I am the hot blond chick who also has a cool steampunk outfit. In steampunk it helps to be cute, but if there is a hot girl in a lame Halloween costume and an older lady in an incredibly put-together outfit, the crowd is following the put-together old lady. Steampunk is more about creativity than the person doing it.

I see, so the sex appeal is in your creative costuming?
AMY: When it comes to sex appeal, I think that gets complicated. The sex appeal with steampunk is just as contentious as it was in the Victorian era. You've got a dichotomy of people who keep it classically Victorian by religiously following all the stuffy rules of that time period, and then you have other people who look at it as being punks in the Victorian era. Steampunk ladies wear pants, leather and bikinis! I think steampunk becomes cool because you get an unintentional re-creation of the tense discussions about sexuality.
THOMAS: Because I make leather items, I also sell my creations at fetish events. You would be surprised at how much crossover there is between the steampunk world and the fetish world. It's funny to have some guy come up and call me "Good sir" when last time I saw him he was tied upside down to a cross. Kink is big too. Kinky nerd events. Think about it, the Victorians had fun with this kind of stuff.
AMY: We are starting our own company, Dr. Baebenstein's Lab: Hysteria Prevention Devices and Other Discreet Products for Ladies. It's a steampunk sex line. You know, we'll make lube and put it in a beautiful container, but call it Bum Balm. The advertisements will all be a throwback to the Victorian era, when they marketed vibrators to ladies as "stress relievers" and showed girls rubbing them on their arms. We all know it's not for that. We want to market sex toys in this way. Hysteria prevention products! Lube in a glass bottle with a cork and a paper label. Colors and leather cuffs that look so pretty, you would wear them with your outfit. We want to bring the art back into sex.
THOMAS: Today sex toys can be connected and powered through your phone with apps. Really? You don't spend enough time on your phone?
AMY: New sex toys are neon and ugly. Thomas made an antique sex toy called The Violet Wand. There are glass inserts that run electric currents through it. It's so cool. We want to make things that are beyond. Imagine a butt plug that you can do Morse code with. Tap, tap, tap. It seems silly, but imagine learning about Morse code with your sex partner by playing with their ass. That's so cool! Sex should be fun. You should be able to laugh with your partner without that ruining the mood.
THOMAS: I am a big fan of play. People who say they don't play games just are not good at them.
AMY: We want to make approachable, beautiful sex toys. We want to spread the gospel of steampunk.

Follow the exploits of steampunk's royal couple on social media @AmyWILDERness and @BForceStudios, and shop Brute Force Studios on Etsy.

BRETT ROSSI

RED-HOT

PHOTOGRAPHY BY
TAMMY SANDS

I just did my first stand-up comedy show at the Stratosphere in Vegas, and it was awesome! I can't wait to do shows all over the country—hell, all over the world. Along the way, I'll try donut shops in every country. I love sweets, and donuts are so fun, they really bring out the kid in me.

"I've already traveled so much that let's just say, I could probably be the captain of the Mile High Club. My mood always determines my favorite position. Am I feeling kinky? Romantic? Frisky? I can play any role in bed, but what makes sex great is knowing my lover is into me as much as I am into him."

BRETT'S VITAL FACTS

HOMETOWN: **Orange County, California** | AGE: **27** | HEIGHT: **5-8** | MEASUREMENTS: **34D-24-34**
FAVORITE POSITION: **Depends on my mood** | TWITTER: **@ImBrettRossi**

ARIEL LOTUS
ARIEL MINI LOTUS
ARIEL PRIMAL

IN THE

DO YOU DREAM OF FUCKING KAYDEN KROSS? FANTASIZE ABOUT PUSHING YOUR HARD COCK INTO TEAGAN PRESLEY'S TIGHT PINK TWAT? MEET THE MAN WHO CAN MAKE THAT POSSIBLE—SORT OF.

BY ALEX RENTON

FLESH

KATSUNI LOTUS
"KATSUNI LOTUS GARDEN"
KATSUNI MINI LOTUS

PHOTO COURTESY FLESHLIGHT

If you've watched porn and/or masturbated at any point in the past ten years—in other words, if you're alive—you're probably familiar with Fleshlight, the popular sex aid for men. Designed by Steve Shubin in the late '90s, Fleshlight has become one of the best-selling toys and fastest-growing sex toy companies. Having used the product, we can attest to the fact that it definitely works.

Steve Shubin is CEO of this sex toy empire. Alongside his wife and sons, he runs a homegrown family business with one goal in mind: sexual pleasure. Shubin recounted a story about how the Fleshlight came to be. His wife was pregnant with twins, and the doctor recommended against having sex, so he set out to find a toy that could satisfy his urges. What he found was a weak market that offered no aid for men that could even pretend to re-create sex with a woman. And so he forged his mighty product. In other words, Shubin's sex drive propelled him toward a multimillion-dollar business.

Of course the toy owes much of its popularity to the Fleshlight girls—a small army of favorite porn stars whose pussies and buttholes have been molded for your self-fellating pleasure. Stars like Joanna Angel, Kayden Kross, Teagan Presley and Angela White have all made the trip to the company's Texas home base so that you can come as close to coming inside them as possible.

Which brings us to the molding process, the task of replicating women's orifices for mass consumption. The sculptors have probably the second-best job in the world, after male porn studs. It entails getting up close to the stars' intimate parts, watching women masturbate till their vaginas are ready for molding and, of course, testing the merchandise.

We were curious to see the molding process in action, so we reached out and were invited to Austin, Texas, to witness this magical event. The star being molded for our visit was Cherry Devivre, one of the most popular camgirls from Flirt4Free.com. True to form, Cherry was camming during her molding process. "You have no idea—it's like a very historic moment here. I have to get as wet as possible," Cherry told her adoring fans as she rubbed her clit with a wand. She was nervous and excited, yet very much in her element. The first part of the molding requires that the model masturbate to get her pussy wet and open for business. It's somewhat ironic that these women have to approach near completion, but not orgasm, so that men can then get themselves off. If a model climaxes, her pussy will contract, which is the opposite of what you want when molding.

Once the vagina is at its optimal size, at the height of arousal, the sculptors apply the silicone molding skin. The skin is a green putty-like substance that catches every detail of the model's cooch down to the last fold. Obviously the more open and engorged the vagina is, the better the mold. After the application of the silicone, the sculptors wait about ten minutes for it to set before applying plaster bandages for the silicone to properly dry. When it's all over, the plaster and silicone are removed and you have a perfect indentation of the star's pussy. This then gets sculpted and refined into prototypes and eventually the real thing, which is manufactured right there on-site. Cherry's quim is immortalized in sex toy form, and she happily joins the exclusive club of Fleshlight girls.

We reached out to a few of the club's veterans to get their thoughts on forever being fucked by strangers. >>

JOANNA ANGEL

HUSTLER: If you could opt into a program that allowed you to feel it in your vagina every time a fan was using your Fleshlight, would you?

JOANNA ANGEL: Well, it would make trips to the grocery store, the dog park and the gym incredibly awkward...but I would be up for the challenge! So sure. Why not?

What's a sexy quirk you have in bed that fans could use to enhance their fantasy?

I like to get fucked really hard—particularly in the spoon position while my clit is getting rubbed.

Would you watch a POV video of a man using your toy?

I do private Skype shows with my fans, and I have watched them jerk off with my mold, and I love it! Personally I would rather it not be POV because I like seeing the expressions on their faces. So I would prefer the camera be off to the side.

If you could have a scent added to your toy, what would it be?

Umm...coffee. I really like the smell of coffee in the morning. And I smell like coffee for a good portion of the day every day.

Finally, if reincarnation exists, would you rather come back as a sleeve or a dildo?

A dildo. I have been getting fucked my whole life. It would be cool and a nice change of pace to come back as a dildo and do the fucking myself!

KAYDEN KROSS

HUSTLER: What makes you proud to be a Fleshlight girl?

KAYDEN: I'm definitely proud of the company I keep, and beyond that, Fleshlight is the first company in the history of adult to create deals that can outlast a performer's time in the industry. It's truly unique both as a product and as a company.

Do you have a favorite position your fans can imagine when using your mold?

I always think missionary, but I wonder if fans turn the toy to angles appropriate to each position. That might be a fun study to overlord.

What are your preferred methods of masturbation?

I like simultaneous masturbation. It's great for the days you're too lazy to do anything else. It doesn't even have to be creative. Just watching my partner is enough for me.

In the future we envision robots being used to re-create the experience of sex with a porn star. Do you have concerns about sex robots being made to look like you?

I would have greater concerns if sex robots were not made to look like me.

If Fleshlight added scents to their products, what would yours be?

Fresh-baked cookies.

And what's your favorite fantasy to get off to?

All of the things I've never done before. Lately it's been a DP thing. I have to pace myself though, or I might run out of things to fantasize about. Hazard of the job.

ANGELA WHITE

HUSTLER: Care to share a secret with us?

ANGELA: I love that very first moment of penetration, when the head of a cock parts my pussy lips and slowly starts to open me up. And I love to masturbate in water—the bath is one of my favorite places, especially when I position my pussy under the tap and let the water rush over my clit. That makes me come so hard! Jacuzzi jets work well for that too.

Do you like to watch men masturbate?

I like when men get creative with their masturbation sessions. I watched a guy use a vacuum cleaner once. Although, if I had a dick, I'd be searching for softer things, like maybe a slightly warmed tube of cookie dough.

Any concerns about sex robots being made to look like you in the future?

That would be so cool! I would definitely have to do a porno with my robot twin. I have no concerns about sex robots. I love experimenting, so I'm looking forward to seeing what technology can bring to our sex lives.

Saliva or lube?

Neither. I like friction.

Do you have a favorite fantasy?

Usually I masturbate to connections rather than scenarios, but lately I've been masturbating to being tied up and fucked. I've done it in my personal sex life before, but I guess I'm craving another good, hard bondage fuck.

TEAGAN PRESLEY

HUSTLER: What do you like about being a Fleshlight girl?

TEAGAN: The company and the people. They treat you like a person, not just a product, and more importantly like a family member. It is very much a team feeling.

If you could opt in to a program that allowed you to feel it in your vagina every time a fan used your toy, would you?

If I could turn this feature on and off, then yes. I wouldn't want to be at a dinner or movie or with my family and have this go off. But it would be a totally hot experience knowing my fan was getting off at the same time I was. I would love to see what a fan sees when he's coming inside of my toy. Wouldn't it be funny if he was watching *Real Housewives*? Haha.

Tell us what you like in bed.

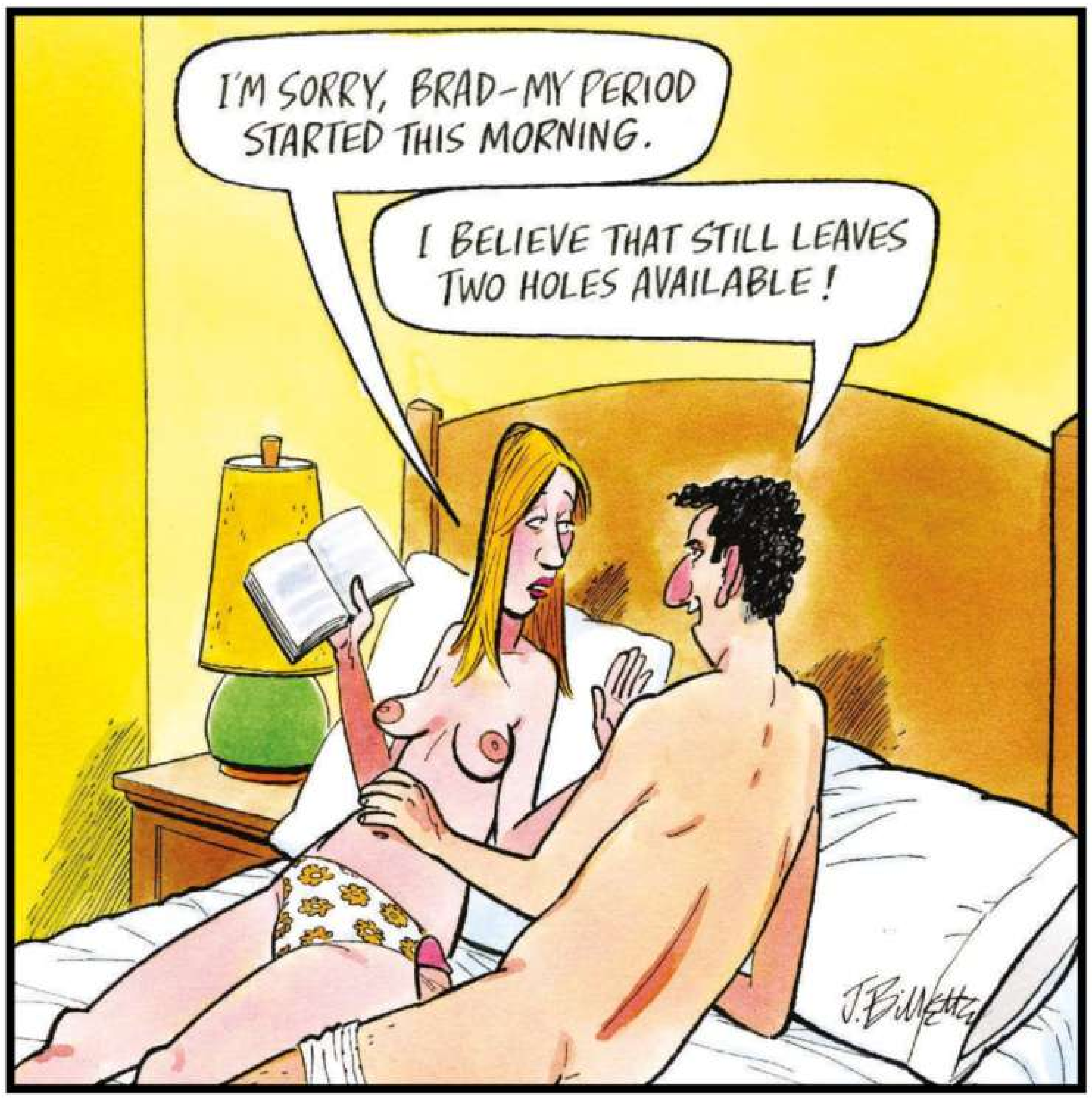
I love to be lightly choked sometimes and have my neck bitten. Nibble on my forearm. That's my weakness.

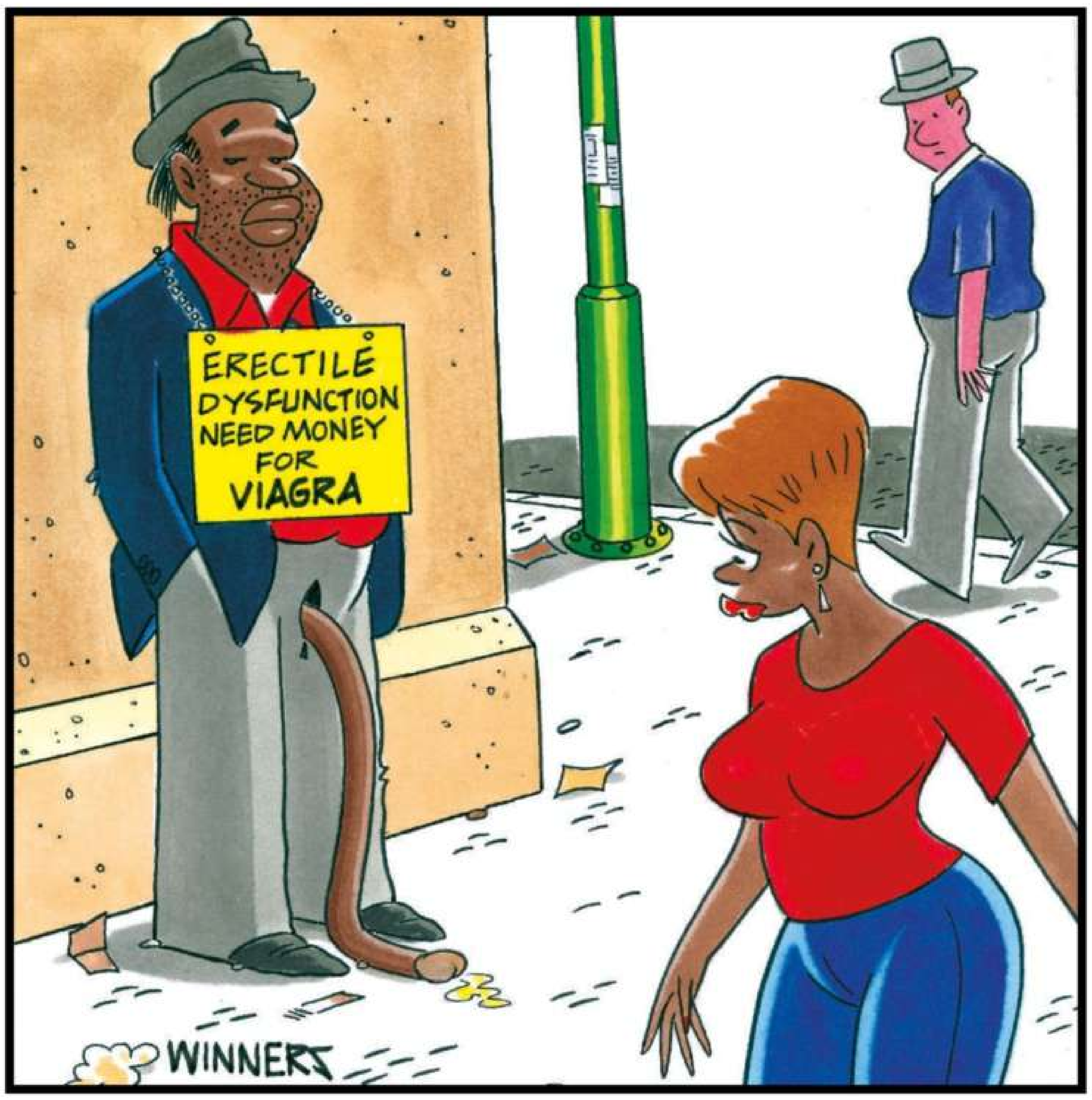
Saliva or lube?

Saliva. It's much more raw and spontaneous.

What do you think about when you masturbate?

I fantasize that I am a Disney princess, and in every scenario my prince rescues me, and we ride off together into the sunset. H


I'M SORRY, BRAD–MY PERIOD STARTED THIS MORNING.
I BELIEVE THAT STILL LEAVES TWO HOLES AVAILABLE!
J. Billette


ERECTILE DYSFUNCTION NEED MONEY FOR VIAGRA
WINNERS

JODI TAYLOR

SWEET SPOT

PHOTOGRAPHY BY
LARRY FLYNT PRODUCTIONS

When I watch porn, especially if it's really good, I get what's called a mindgasm, where I come with just a thought, without touching myself. I'm still learning how to do it.

"I need a cock in my pussy every day. I have to have it. And I have a spot right in my ass that if you hit it just right, I orgasm. I like hair pulling and choking. Face slapping is a good time if you find someone who can do it right. In general I'm into rougher sex. It doesn't have to be like that every single time, but that's what I think about when I masturbate. I never tell people how to fuck me though. It's more fun if they figure it out on their own."

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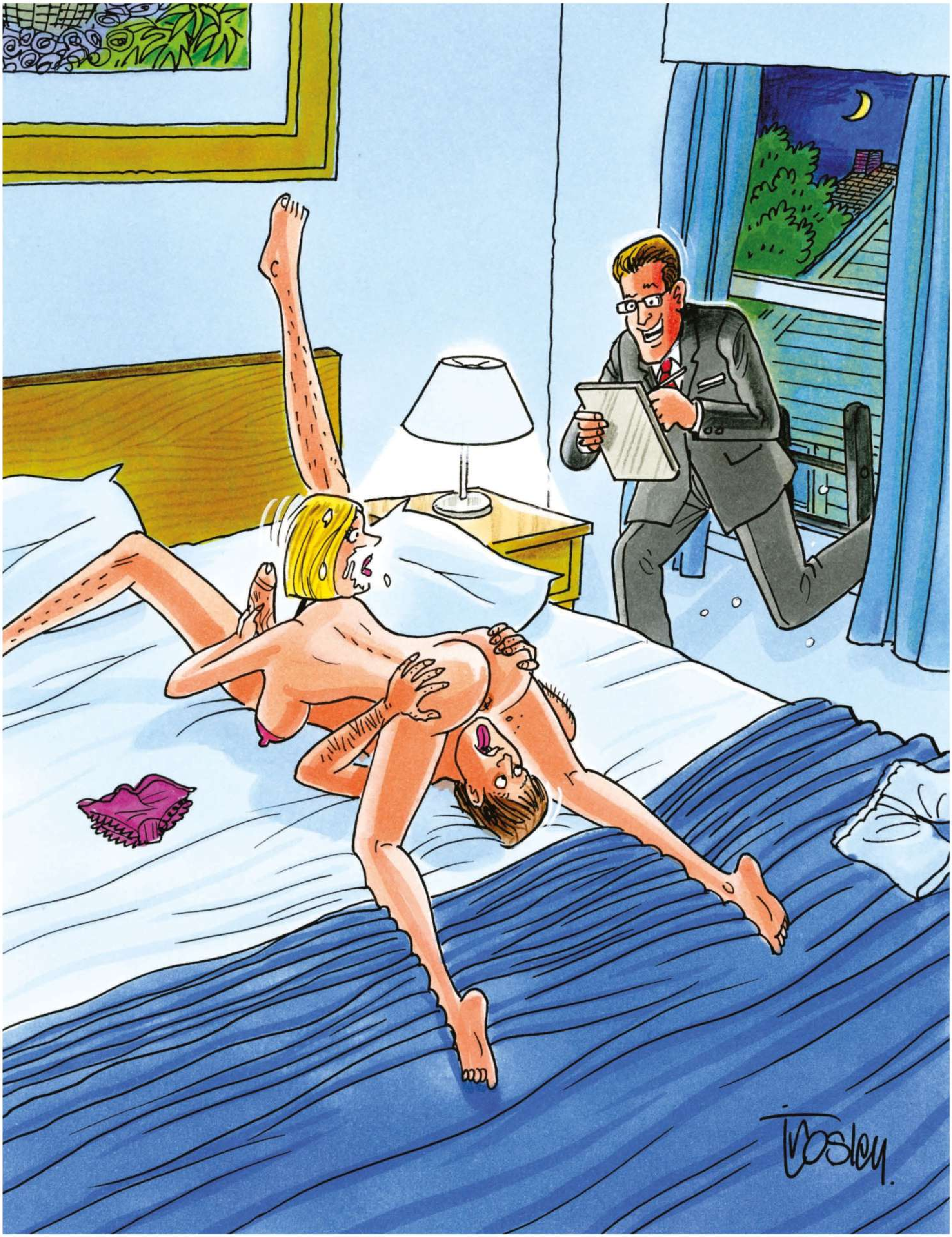

"Good evening, folks. The U.S. Census Bureau would like to know if you feel the U.S. government is more intrusive or less intrusive than it was a decade ago."

RAHYNDEE JAMES

CAPTIVATING

PHOTOGRAPHY BY
JAMES BANASIAK

People tell me they're captivated by my face and by my emerald green eyes. I have a very sexual personality, and I've been a hustler my whole life. I've worked as a promoter, and I'm a balling waitress. If my customer is attractive and I want their attention, I'll drop a spoon and make them look. Every day I try to have as much fun as possible, and right now I'm having a blast doing porn. I'm horny all the time. If I could have a 'favorite fantasy' shoot, I'd go back to biblical times for a threesome with Adam and Eve. Getting dolled up '70s-style and fucking a bunch of hippy surfers in a Volkswagen bus would be a close second. Third? Getting banged on top of the new One World Trade Center! I don't really have any crazy fetishes. I'm just always horny. *That's* my fetish."

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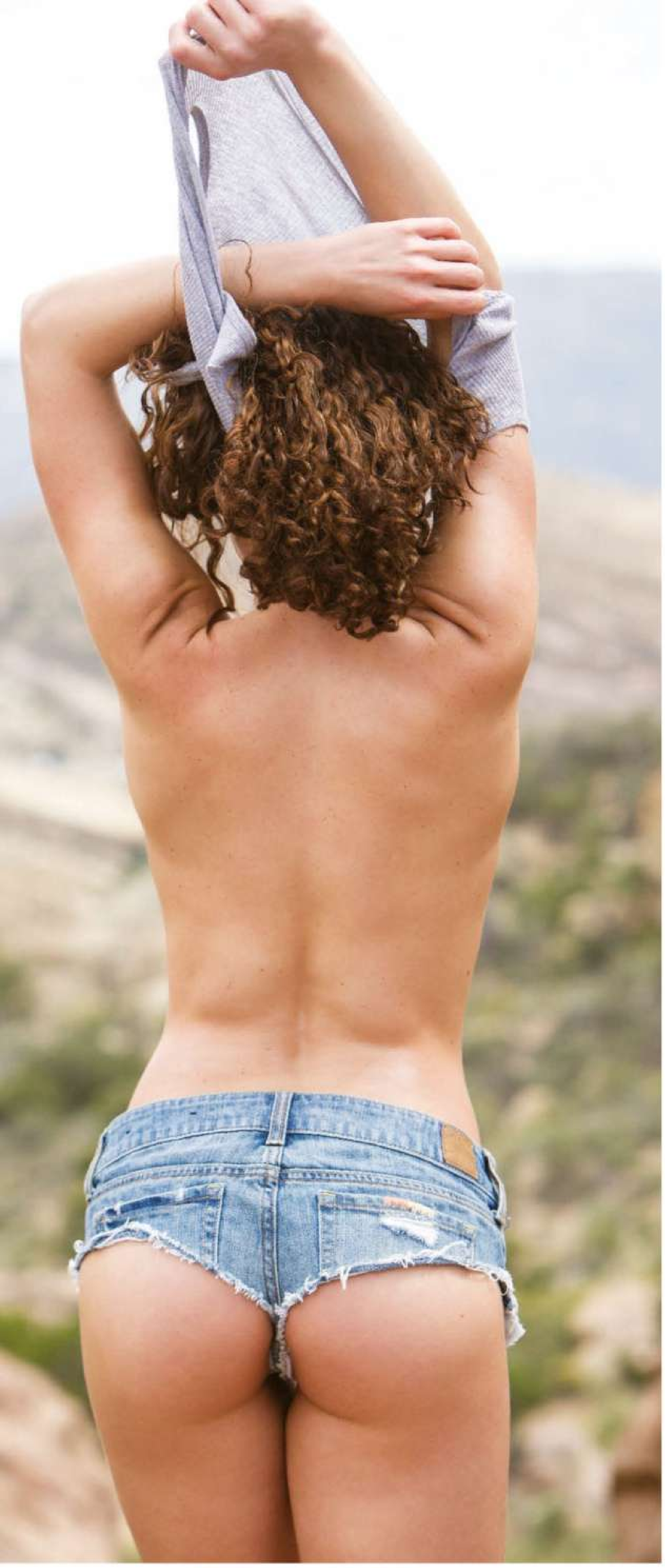

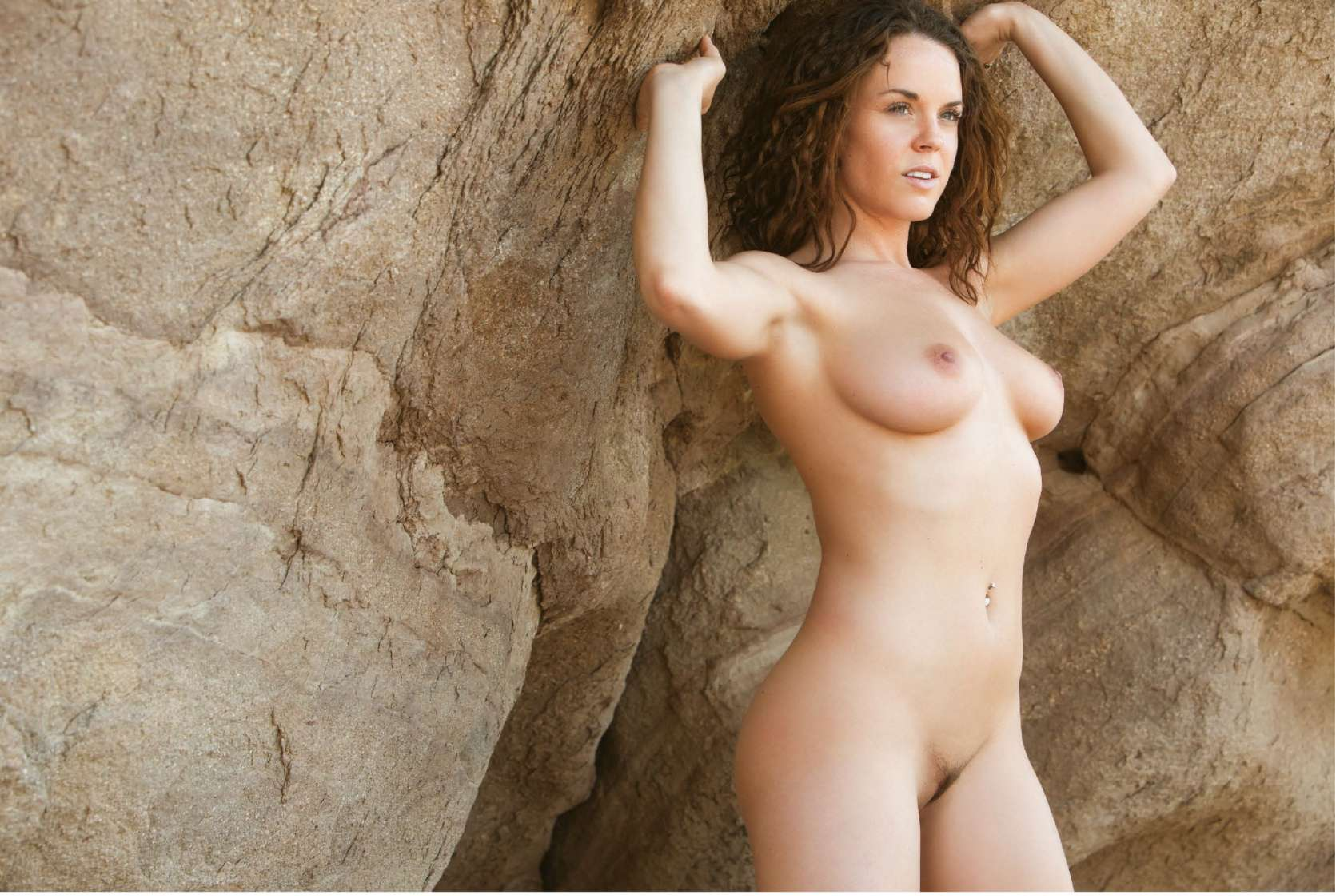

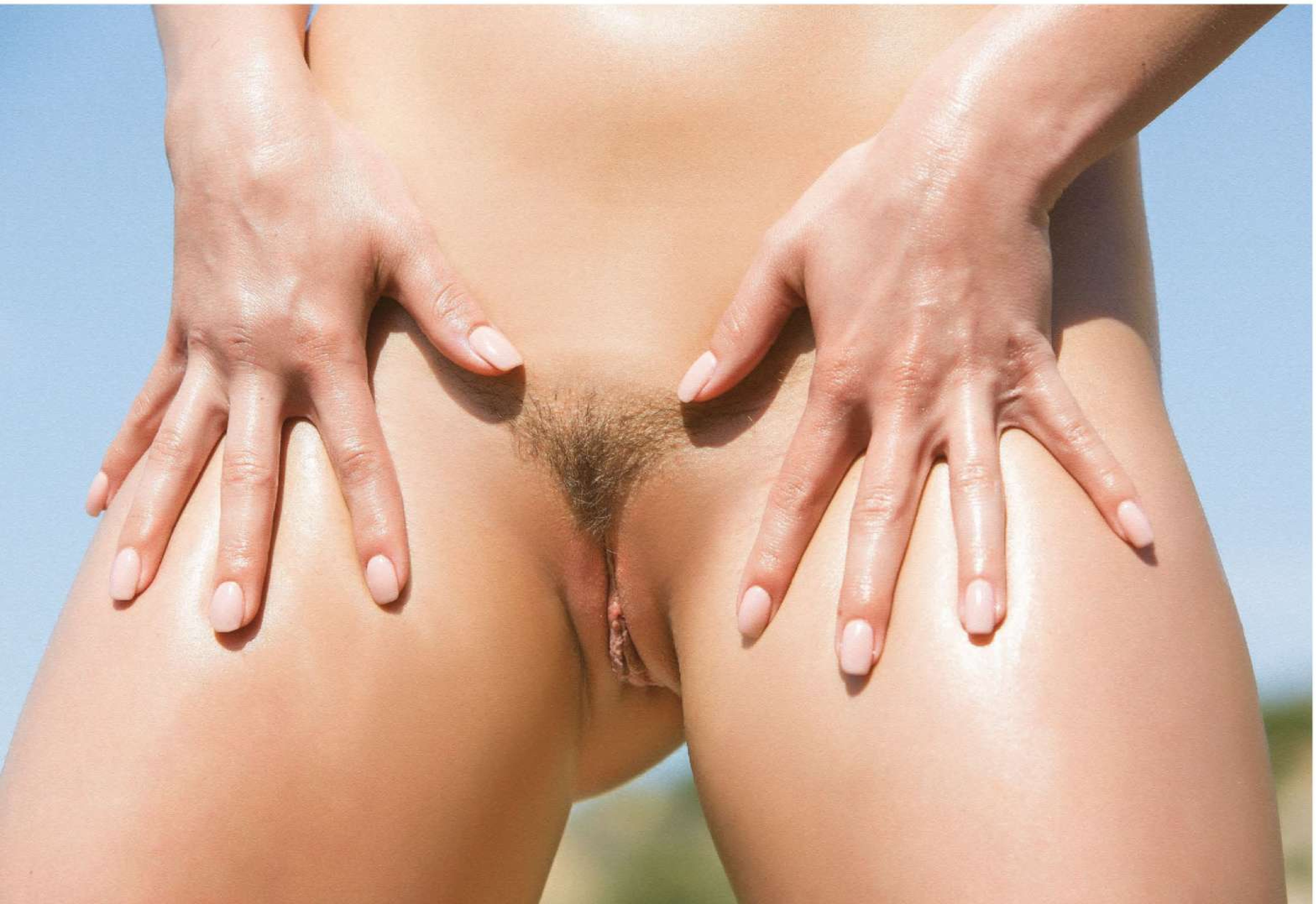

Fuck, I love sex!
xoxo,
Rahyndee

RAHYNDEE'S VITAL FACTS

HOMETOWN: **Panama City, Florida** | AGE: **25**
HEIGHT: **5-2** | MEASUREMENTS: **32C-24-34**
FAVORITE POSITION: **Doggy**
TWITTER: **@RahyndeeJames**

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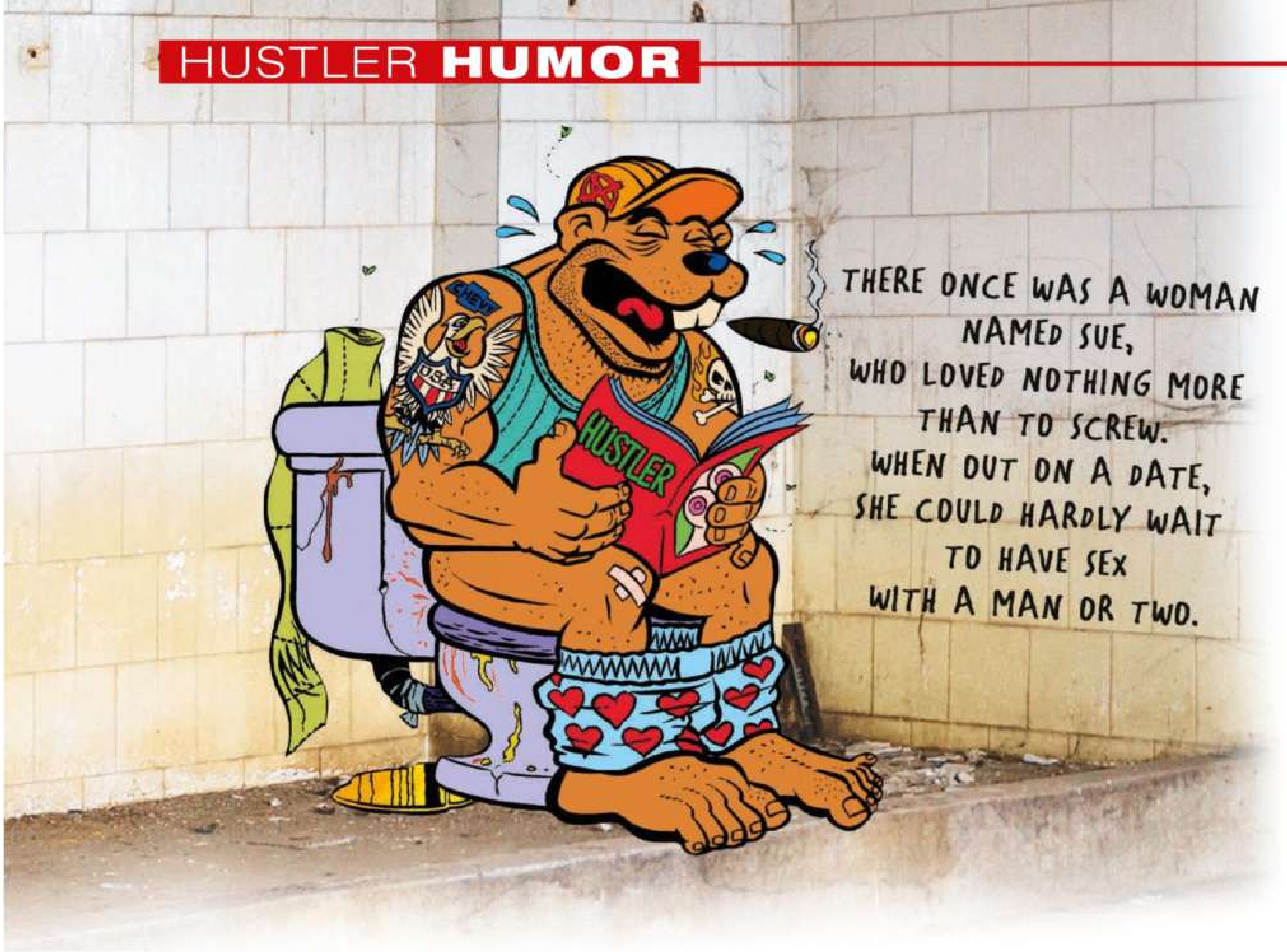

HUSTLER
THERE ONCE WAS A WOMAN NAMED SUE,
WHO LOVED NOTHING MORE THAN TO SCREW.
WHEN OUT ON A DATE,
SHE COULD HARDLY WAIT
TO HAVE SEX WITH A MAN OR TWO.

Three women arrived at the pearly gates of heaven and were greeted by Saint Peter. "There will be a place for each of you once you've confessed your sins," Saint Peter assured them. Turning gravely to the first woman, he asked, "What is your sin?"

"I married one man, but loved another," she admitted. "So I divorced my husband and married the man I really loved."

"Show her to the pearly gates," Saint Peter instructed an angel. Then he turned to the second woman.

"I'm not a sinner," she insisted. "I loved only one man, married him and lived happily ever after." Saint Peter instructed another angel to escort her to the pearly gates.

The third woman confessed, "I was a stripper, and I pleasured every man who came to see me—for the right price."

"Show this one to my room!" Saint Peter bellowed.

"Doctor please kiss me," the patient pleaded.

"No," the doctor snarled. "You're a very beautiful woman, but kissing you is against my code of ethics."

"Please, Doc, just one kiss," the patient insisted.

"Sorry," the doctor muttered. "It's totally out of the question. I shouldn't even be fucking you."

Frustrated by a new lover who refused to go down on her, Abby tried to reason with the guy. "Look, José," she explained. "If God didn't want you to eat pussy, why is it shaped like a taco?"

Question: Which American woman has had the most men inside her?

Answer: The Statue of Liberty.

A boss was confused about paying an invoice, so he called his assistant into his office. "Mary, you're really good with numbers," he said. "If I were to give you $27,500 and then deducted 13%, how much would you take off?"

Mary thought about it for a moment and replied, "Everything but my earrings."

As Steve began fucking his girlfriend in the ass for the first time, she screamed, "Stop! It hurts!"

"You're crazy!" Steve fired back. "It feels fucking great!"

Question: What does a loser call it when he makes a fist and kisses his knuckles?

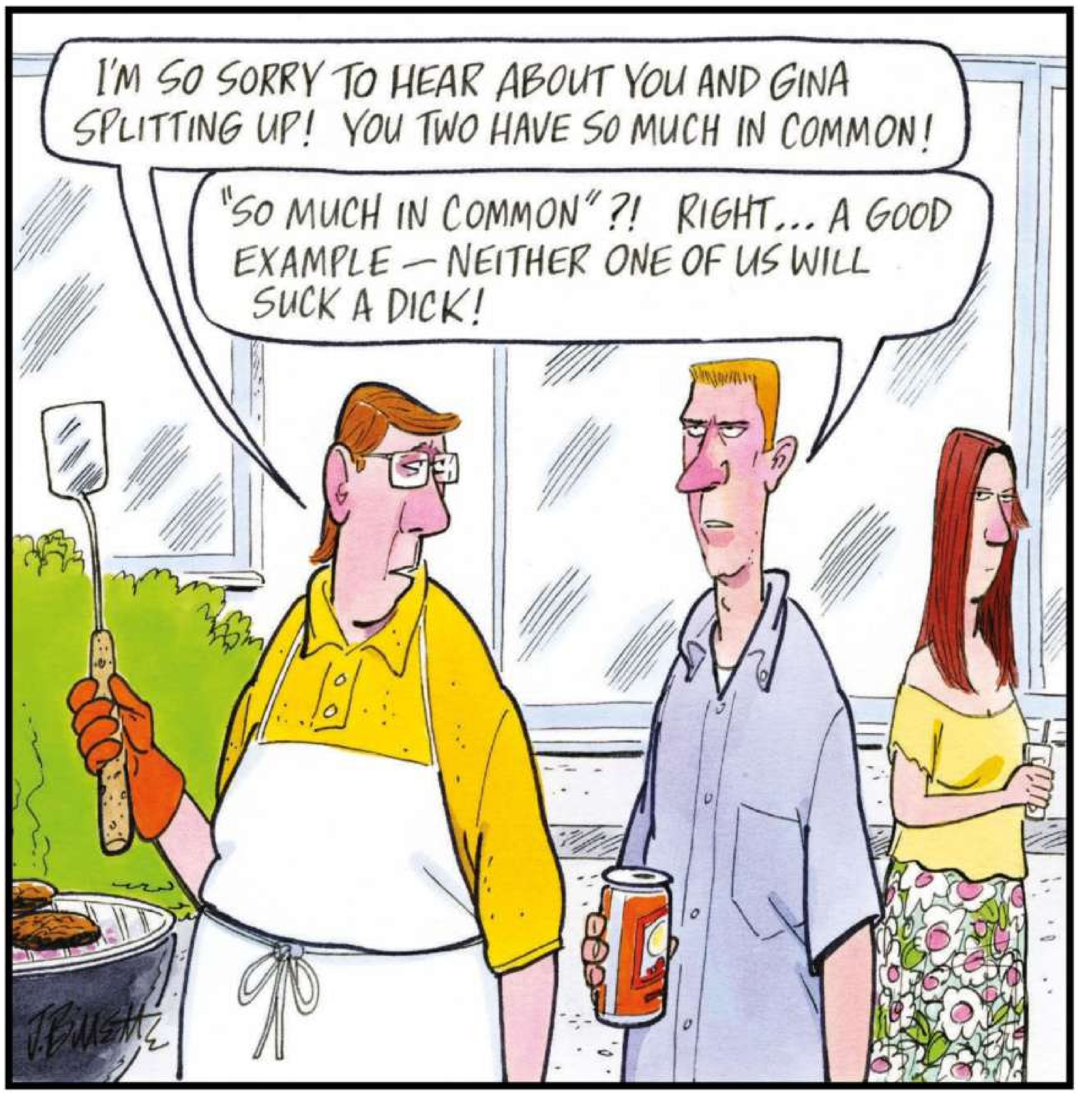
Answer: Foreplay.

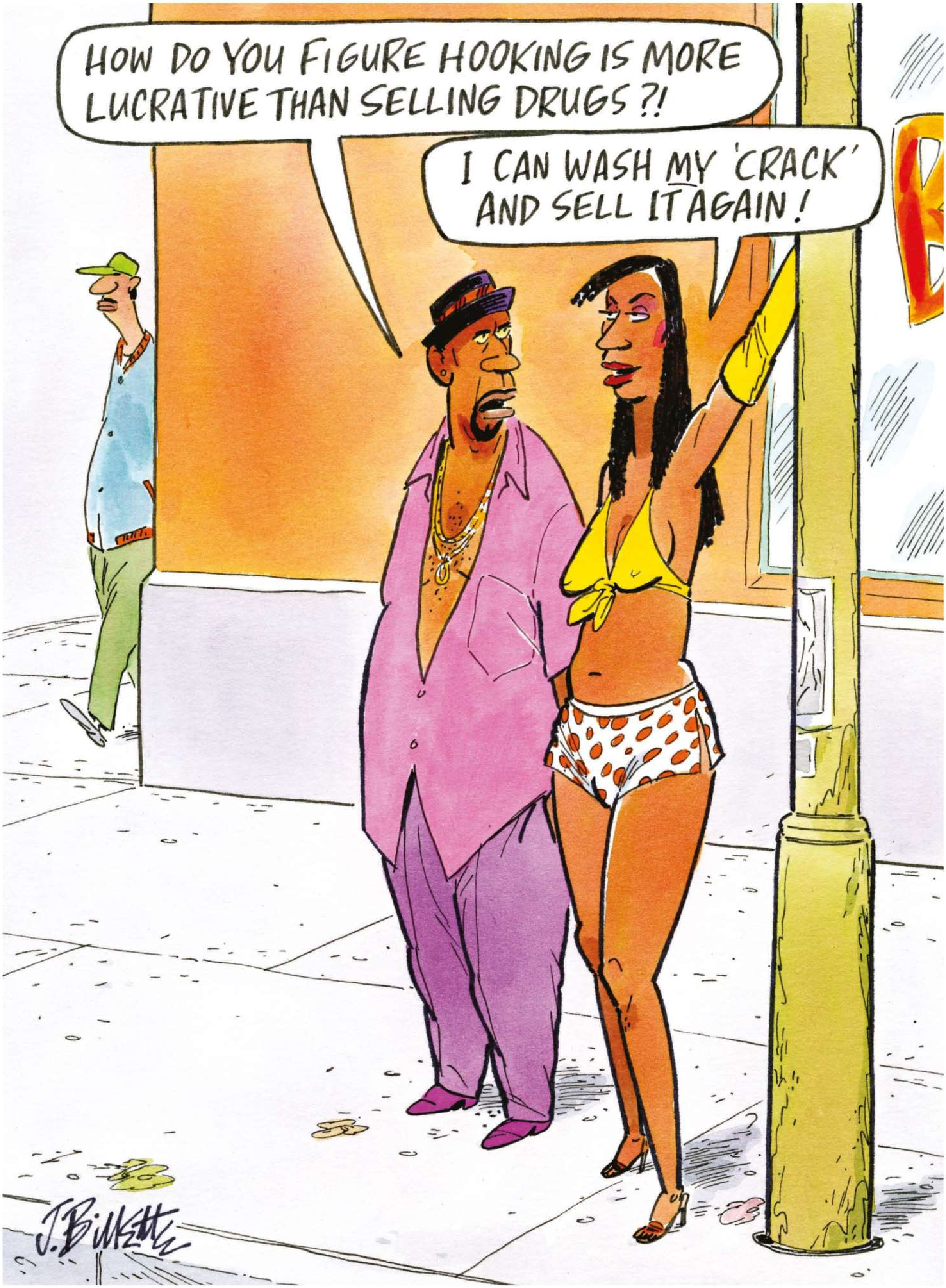
A married woman fell for her handsome new dentist. Soon she'd seduced him into a string of passionate encounters in the office after hours. But one day the dentist said, "Darling, we've got to stop seeing each other. Your husband is bound to get suspicious."

"Honey, there's nothing to worry about," his sexy patient assured him. "My husband is as dumb as a box of rocks. Besides, we've been screwing for six months now, and he doesn't suspect a thing."

"That may be," the dentist told her. "But you're down to one tooth!"

HUSTLER Humor jokes are provided by our readers. If you've heard a gut-buster lately, why not send it our way? Submit your witty stuff to HUSTLER Joke Page, 8484 Wilshire Blvd., Suite 900, Beverly Hills, CA 90211, or by email to *HUSTLER@LFP.com*. If we print it, we'll send you 25 bucks!


I'M SO SORRY TO HEAR ABOUT YOU AND GINA SPLITTING UP! YOU TWO HAVE SO MUCH IN COMMON!
"SO MUCH IN COMMON"?! RIGHT... A GOOD EXAMPLE — NEITHER ONE OF US WILL SUCK A DICK!


HOW DO YOU FIGURE HOOKING IS MORE LUCRATIVE THAN SELLING DRUGS?!
I CAN WASH MY 'CRACK' AND SELL IT AGAIN!
J. Billett

THE FUTURE OF SEX

STOP BEATING OFF WITH YOUR HAND LIKE A TROGLODYTE! TODAY'S SELF-PLEASURES INCLUDE INTERACTIVE VIRTUAL REALITY, TELEDILDONICS, AVATARS AND ROBOTS THAT WILL FUCK *AND* LOVE YOU (OR HATE YOU, IF THAT'S YOUR BAG). HUSTLER EXPLORES THE FUTURE OF DIGITAL-AGE MASTURBATION.

BY COLIN McCRACKEN

REALDOLL PHOTOS COURTESY MATTHEW McMULLEN,
CEO/CREATIVE DIRECTOR AT ABYSS CREATIONS, LLC

Humans have been finding creative ways to pleasure themselves since the dawn of civilization, inventing a fascinating array of techniques to pursue the art of onanism, a fancy word for masturbation, which is a fancy word for rubbing one out.

The world's oldest sex toys were recently discovered in Germany: prehistoric phalluses dating back 28,000 years, formed from dried camel dung and stone. While some might wince at the thought of putting Palaeolithic dung dildos anywhere near one's fun parts, their form and function set a precedent that would continue for millennia.

Ceremonial, marital and interpersonal motivations would all become part of the history of masturbation, and some of the results were truly eye-popping. Ancient Greeks were the first to cover carved penises in leather or animal intestines to create a more humanlike experience for the user, while Chinese nobility used cock rings made from goat eyelids, often with the eyelashes still attached to achieve a heightened sense of stimulation.

Flash forward several thousand years. As we enter an age of unprecedented advancement in the fields of computing, 3D printing and artificial intelligence (AI), HUSTLER explores the new sexual horizons and asks where things are headed. We sat down with experts in the fields of sex and technology to find answers. What we learned is that with a new range of stimulatory virtual reality (VR) programs promising interactive XXX experiences, things are about to get very interesting when it comes to our alone time. No phallic rocks required. Unless, of course, that's your thing.

Whether your preferred method of self-pleasure involves making the scene with a magazine or typing one-handed while navigating the world of online porn, a tech surge is about to completely change the way we jack or jill off. Just like our media, communication and data, sex is going digital. "In recent years adult-pleasure companies and tech start-ups have developed sex toys that connect to wireless networks, creating a nascent industry known as 'teledildonics,'" reports assistant editor Charlie McCann in The Economist's *1843* magazine. When the financial publications start taking note of sex-tech, it's time for the rest of us to pay attention.

There is much talk of *teledildonics* at the moment. In fact, the word is becoming normalized before many of us realize what it is.

So let's break it down. Teledildonics is the future of virtual sex. It's an interactive, erotic experience that can be controlled remotely by either a person or artificial intelligence. Users can manipulate remote sexual devices via their internet connection. It's completely changed the camgirl industry, and now it's expanding even further.

A Dutch company called Kiiroo is the most recognizable brand within the teledildonics industry. They have developed two unique masturbatory aids: the Onyx for men and the Pearl for women. The Onyx, which has been created in partnership with Fleshlight, serves as a boxed sheath into which a user places his man bits. When the corresponding Pearl vibrator is utilized, there is a synchronicity between the two that allows the recipient to feel as if they are being touched directly by another person. The devices can be used in correspondence with a camgirl or a partner via Skype. If a party places their hand around the Pearl, the sensation within the Onyx will replicate that feeling, one grasp, tug or squeeze at a time.

Kiiroo CEO Toon Timmermans explains that while the existing technology brought people together, there was still a disconnect present: "We wanted to add that next dimension to the internet, so people can feel each other as well as see or hear. From day one that was the goal, devices that created the real feeling of intercourse."

The Onyx can connect to a video containing special "subtitles" that send a signal directly to the device. "Most VR adult videos are POV," says Timmermans. "You can explore this world in 360 degrees. Suddenly this beautiful girl walks into the room, pulls out your dick, and you start to feel the device moving up and down. You don't have to do a thing."

Kiiroo has also expanded into gaming and VR with outlets such as ThriXXX and Red Light Center, platforms that connect to their products. Basically they are virtual worlds, like The Sims, except you can bang the characters. "In this game you can walk in this virtual world where avatars have sex with each other," Timmermans enthuses. "When they have sex, you feel the same thing that the avatar is experiencing in the game."

From avatars we move to the next stage of tech, sex robots. One company shifting in that direction is RealDoll. RealDolls are *extremely* lifelike artificial dolls. These days they are almost a household name, having been embraced by Hollywood and popular culture—you've seen them in *Lars and the Real Girl* and *Sons of Anarchy*. With a price tag that can reach five figures, these dolls are more of a lifestyle choice than a casual investment. Matt McMullen, CEO of RealDoll, describes his work as creating "life-size, anatomically correct, poseable silicone dolls."

"But they're much more than that," adds McMullen, his longish black hair, art-strewn office and relaxed demeanor framing him as a Gen X success story. "For the people who become doll enthusiasts, the dolls become characters in their life. The thing that they're looking forward to coming home to, especially if they've lived alone for a long time." Far from viewing his creations as simply sex toys, McMullen has taken a background in the arts and applied it to his current passion: "I started out as an artist, and by happenstance I became an engineer and a designer and all these other things. I do, however, look at this primarily as my art. It's my chosen medium to create these dolls."

RealDoll has recently started its foray into AI and robotics. "It's been an obvious, appealing idea to animate the dolls," says McMullen. "One of the things which always held me back was essentially at that point you have a remote-control doll. There's nothing behind it. No substance. There needed to be a self-perpetuating artificial intelligence that runs the doll. Something that has its own functionality and purpose. It's expressing what the doll is supposed to be feeling or saying."

To get a full grasp of what they're planning, we need to examine how artificial intelligence actually works. What we discovered is that for artificial intelligence to function, there has to be a "bot" behind it. But what the hell is a bot? To find out, we spoke with Barry Prendergast, a leading bot designer who works for the British government.

"Very simply put, a bot is just a marketing term," says Prendergast, instantly debunking our romanticized, Skynet-influenced ideas. "There are a couple of types, but what I am describing is no different than an app on your phone. A bot is like any other piece of software; it has a job to do. It takes inputs and processes them. Then it performs an action off the back of the inputs it's processed."

"FOR THE PEOPLE WHO BECOME DOLL ENTHUSIASTS, THE DOLLS BECOME CHARACTERS IN THEIR LIFE. THE THING THAT THEY'RE LOOKING FORWARD TO COMING HOME TO."

In short, bots use natural language processing to take an estimated guess as to how to interact. This is the basis of artificial intelligence. Prendergast explains how Google is an app that is informed by bots. "They have these things called crawlers, and their sole purpose is to visit every site on the internet and record information about them into an index in Google's central servers. That's a bot."

From that base chatbots have evolved, conversational interfaces that are Prendergast's area of specialty. "What that means is, instead of pressing a button, I can ask or tell it things," he elaborates. "Between the interface and the regular software is some natural language processing. It's trying to interpret the text and then match that to some software logic, so that it recognizes commands and keywords."

It's this kind of tech that McMullen wants for the next stage of RealDoll. "I want an AI that could actually simulate a relationship," he says. McMullen's vision is to create a doll that gives back emotionally, as well as providing physical companionship. The new virtual reality developments RealDoll is working on were inspired by McMullen's awareness that not everybody wants to commit to having a live-in robot lover. "Having a doll is a lifestyle change," he says. "If you live alone and you have an extra room, it's not a problem, but if you have family in and out all the time, you probably won't want to explain to them why there's a robot in the house. We decided that it would be cool to create a virtual environment where you could experience that same interaction, without actually having the physical doll. The idea >>

is that people will be able to create their own very unique version. Give her a name, assign her an onscreen avatar and personality traits. From there you have this foundation that you build on by interacting further with that AI."

The more you talk to her, the more you interact with her, the better the doll gets to know you and vice versa. "That, to me, is like simulating a relationship," says McMullen, "and having this AI that appears to care about how your day was, remembers your birthday, knows your favorite movie and your favorite food—if they can actually remember these facts and bring them up, it would make you feel like you matter to her. That's what we've been trying to achieve."

Ethical considerations in the sex-tech industry extend to privacy concerns and even what materials the products are made from. The "body-safe" movement is one that focuses on incorporating only safe materials in the making of sex toys. It's something Shawna Scott is passionate about. Originally from the Pacific Northwest, Scott relocated to Ireland, where she started one of the country's leading sex toy retail outlets, Sex Siopa.

"I decided to go with a body-safe ethos because the sex toy industry is largely unregulated," explains Scott, elaborating upon the Consumer Product Safety Improvement Act of 2008, one of the last pieces of legislation the George W. Bush Administration put through. The act required that all children's toys wouldn't contain phthalates, a plastic softener. The ban was not extended to adult toys. "If it's toxic enough that you wouldn't want your children handling it, then why are we allowing it to be used in adult toys that are going to be rubbing against mucus membranes and inserted inside you?" asks Scott.

THE APP WAS APPARENTLY RECORDING HOW LONG PEOPLE WERE USING THE TOY FOR, WHAT TIME OF DAY AND EVEN BODY TEMPERATURE READINGS.

Citing the big improvements in app-based couple's toys, Scott draws attention to one particular brand called We-Vibe. "I stocked their vibrators for a time, but there was massive controversy when they were taking all the information from the toys for marketing purposes," she explains. "They spent so much time and money making really good vibrators, which is fantastic, but privacy is equally as important." The app was apparently recording how long people were using the toy for, what time of day and even body temperature readings. What shocks Scott is that it wasn't anonymous. "I had to pull that from my shelves, which killed me, because one of those was my favorite vibrator."

Barry Prendergast isn't fazed when he hears of such data retrieval. "With companies like We-Vibe, you have to bring some perspective into it," he says, adding that every app you have on your device is recording everything you do. "The norm is that it's anonymized though," he notes. "People who create products and services rely on that data to a certain degree. They don't need to know the name of the user, but the demographic and personal info is important."

Data harvesting allows companies to develop software that is relevant to their users. "It's what's being recorded that matters though, and there is a degree of responsibility when it comes to letting people know," says Prendergast. "Google and Facebook get slapped in the press a lot for 'running psychological experiments,' but they're not. They're just listening to what people are doing to improve their services."

The Ashley Madison "have an affair" site hack was a revelation with regard to sex, security and the internet. It exposed that there were very few actual women on the site. "There were, however, plenty of bots acting as honey traps," says Prendergast. "You'd join and immediately be engaged by several bots, who would send you pics and promises. This would happen until you hit a paywall. Then you keep going and you keep paying. It was more than three-quarters of the traffic on that site, men talking to bots. They had no idea."

When asked how hard it would be for a company to achieve such a trick, Prendergast simply replied, "Medium effort. Low morals and good marketing."

With all of the ongoing advancements in the world of sex-tech and equipment, where does this leave the XXX industry? Thankfully, porn has never been shy about moving with the times. "The internet owes a massive debt of gratitude to the world of porn. Online payments, video streaming, image compression," Prendergast lists,

PHOTOS COURTESY KIIROO.COM

"those aspects grew up in the online porn industry."

New developments are regarded as a major enhancement to the XXX world. Corporate CEOs, of course, like to walk the porn aspect back a bit. "We are not necessarily part of the adult industry. However, our dolls have found their way into several adult movies, and it's created a fetish in its own right that you're starting to see," says McMullen of RealDoll. "There is certainly some crossover. For me porn and adult entertainment is just a sexual art, and we're a sexual species, so we need that."

Kiiroo takes a similar stance. "We see ourselves more as a technology company than a sex toy company," insists Timmermans. He then highlights the Kiiroo vision to be mainstream. "There is no nudity on our site. We try to provide toys and tech. Yes, we make our devices compatible with adult content. It's up to the consumer. Some people might use it as couples, who are playing around with it as foreplay. They might even be in the same room."

According to Alice Bonasio of *Fast Company*, a business technology magazine, "Many venture capital firms have 'morality clauses' preventing them from investing in anything considered adult content." This may explain the reluctance of companies to align themselves too closely to the adult industry.

"A lot of social media sites, or Apple, want nothing to do with [us]," says Scott. "They just need better programmers to work with porn producers and sex toy makers. That's what I've been trying to do with my shop anyway, by being the face of it, which really helps. There are a few more independent manufacturers, like BS Atelier and Tantus, where the owners are the face of the company. We need to build on that for the good of the industry."

"I'm praying for the day we get a gigolo Joe" Scott adds. "I don't know if I'll see it in my lifetime. Vibrators now are so good, but I think male toys are going to be the next big thing. I'd love to see Versions 3 and 4 of the Kiiroo, for example."

Are there potential fallouts to improved masturbatory assistance? "You may see a tipping point when significant numbers of people begin to prefer or have more succinct experiences with technology. You can have a more impactful orgasm whenever you want," says Prendergast. "The men going their own way/alt-right/antifeminist movement would be a big market for this. Disenfranchised young men. These sexual opportunities and this customer base will definitely meet at some point."

Prendergast concludes with a mention of how, in Japan, there are more people engaging in online relationships than there are in real-life ones. That similar behavior may have an impact on the population down the line.

McMullen talks about the emotional and social impact of sex tech: "We are in a different place in terms of the levels of commitment that we put into our relationships. Loyalty is extremely difficult to find, and that's really a big symptom as to why people would want to get a doll or a sex robot. It is hard to find that kind of commitment from another human being and be able to trust them completely and not get hurt. A lot of our clients have been hurt repeatedly."

Clearly there will be ethical and emotional hurdles to fabricating interactive sexual partners. No science fiction story ever runs smoothly, however, and as the future of sex tech forges its uncertain path, we can simply enjoy the journey safe in the knowledge that at least we've come a long way from stone dildos.

Colin J. McCracken is an author, screenwriter and journalist. You can find him @ColinJMcCracken on Twitter or at ***ColinJMcCracken.com****.*

HEY, GO DEEP OR GO HOME!
I WOULD LOVE TO GO DEEP, BUT I DON'T HAVE THE RIGHT EQUIPMENT!
WINNERT

JOJO KISS &
JAYME LANGFORD

GWEN STARK &
ALEXA TOMAS

GIRLS NIGHT OUT

HUSTLER VIDEO. DIRECTOR: RICK DAVIS. STARRING: JOJO KISS, JAYME LANGFORD, AIDEN ASHLEY, DAHLIA SKY, HARLOW HARRISON, REBEL LYNN, ALEXA TOMAS & GWEN STARK.

If you occasionally find yourself jerking off to infomercials (and my Miss Cleo phase precludes me from judging you on that front), *Girls Night Out* will probably do it for you. Of the video's four scenes, the first two are very prominently set at the HUSTLER Hollywood store—which, given one's point of view, is either cynical self-promotion or savvy corporate synergy. What makes this all-holes, no-poles flick worth the excursion is its female talent. Sprite-like sexpot Jojo Kiss and her companion Jayme Langford hide out in the store's shitter until closing time, then do some giddy product testing, stabbing twats with plastic pricks until they reach climax after climax. The poor soul who opens shop in the morning is definitely going to have a cleanup on the toy aisle. Next, head cashier Aiden Ashley puts new employee Dahlia Sky through a thorough fucking orientation. Harsh retail lighting and blatant product placement notwithstanding, the scene showcases some impressive trainee training on the willowy brunette's part. Sky, meanwhile, displays an admirable work ethic, truly scouring Ashley's slash and lapping her clit clean. Elsewhere, redheaded vixen Gwen Stark and tawny-skinned enchantress Alexa Tomas play house hunters who inspect a potential property along with each other's erogenous zones. All in all, *Girls Night Out* is a good reason to stay in and binge-wank. Call 800-763-8271 ext. 7675 or visit **HustlerStore.com** to order. **—Pico D. Ribibi**

HARLOW HARRISON & REBEL LYNN

DAHLIA SKY & AIDEN ASHLEY

ANAL SAVAGES

JULES JORDAN VIDEO. DIRECTOR: JULES JORDAN. STARRING: ADRIANA CHECHIK, VICKI CHASE, KEISHA GREY, MARSHA MAY, ALEX GREY, ASHLEY FIRES, CHRIS STROKES & JULES JORDAN.

Much like the jungle-bound missionaries of yore, *Anal Savages* explores dark, humid regions and encounters seriously uncivilized behavior. In this case those regions are nestled between the supple ass cheeks of numerous cock hounds. Exotic cum target Vicki Chase and her brunet cohort Adriana Chechik kick off the festivities. After a bit of animated slut babble, Chechik worms her tongue so far up Chase's shit chute that one half-expects it to emerge with a corn kernel balanced on its tip. Trachea-punishing acrobatics with a double-headed dildo ensue, all as a prelude to the girls doubling down on a flesh and blood-swollen meat hammer. Unswayed by the threat of bacteria, Chase and Chechik allow their assigned flesh mallet to hole-hop with abandon, merrily darting between mouth, crap hatch and clam cove like a methed-up bunny in a garden of earthly delights. Appropriately, *Anal Savages* keeps its tastiest treat tucked away in back, in the form of lithe blonde Alex Grey, who's beautiful enough to be walking a runway—but we're glad she's not. Here Grey gamely guzzles nuts and welcomes dick in her ass with outright enthusiasm. *Anal Savages* isn't always pretty (i.e., clown-face Ashley Fires), but it's hotter than a cannibal's pot at dinnertime. **—P.D.R.**

ALEX GREY

VICKI CHASE & ADRIANA CHECHIK

MARSHA MAY & KEISHA GREY

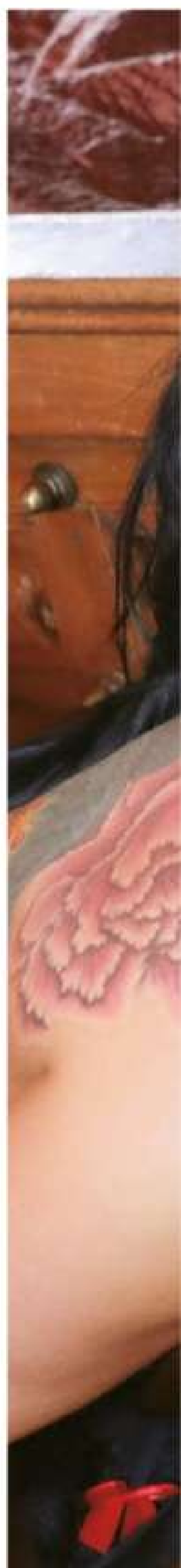
ASHLEY FIRES

LILY LaBEAU & ABELLA DANGER

INNER DEMONS

WICKED PICTURES. DIRECTOR: MIKE QUASAR. STARRING: ALEXIS FAWX, AALIYAH LOVE, CHERIE DeVILLE, KARLIE MONTANA, ROMI RAIN, ABELLA DANGER, LILY LaBEAU, TOMMY PISTOL, DERRICK PIERCE & BILL BAILEY.

Inner Demons aims to explore the psychological disturbances of an S&M-damaged nutjob. Unfortunately, much of the torment lands in the viewer's laps. Tommy Pistol plays a paunchy sociopath with a penchant for violence and shady business dealings—and a hard-on for his female therapist. Shades of *The Sopranos*; unfortunately, it's executed like a clumsy junior-high theater production, with hardcore rutting thrown in. As for the sex, it's often as painful to watch as it seemingly was to execute. During his slaphappy sexual meanderings, Pistol hooks up with Romi Rain, a brunette with tits like cement-filled balloons and a lipstick-smeared mouth that brings to mind a hyena that's been feeding on a rotten carcass. Pistol spanks Rain's tits and tugs at her Silly Putty nipples before she attempts to orally "service" him, running her teeth along his shaft and gnawing at his prick like a chew toy as she foams at the mouth. Forget flogging her—Pistol should have euthanized Rain and then rushed to the emergency room for a rabies shot. At least the dialogue will help you laugh through the tears. Listening to Valley girls trying to speak like analysts ("So you're jealous of the semantics of it all," goes one stilted line) is an amusement akin to watching a chimpanzee sitting down at the keyboard to rewrite Shakespeare.To be blunt, *Inner Demons* will likely scare your prick right back into your pants. **—P.D.R.**



ALEXIS FAWX &
KARLIE MONTANA

ROMI RAIN

AALIYAH LOVE

CADENCE
LUX

NAUGHTY BY NATURE

PHOTOGRAPHY BY
LARRY FLYNT PRODUCTIONS

I've always been promiscuous. I was never afraid to admit that. People would say, 'Oh, you're a slut!' Why? Because I'm having sex with people and living life to its fullest? That makes me smart.

"When I was younger, I was so tight, I couldn't fit anything inside me. I worried about a dick fitting in my puss. So the first time I had sex, I got drunk. I figured that would loosen me up, and it did. After that I was straight nympho. I love chicks, but I don't fuck girls a lot. Guys are way more approachable, and hey, I *want* to do them. I *like* being naughty."

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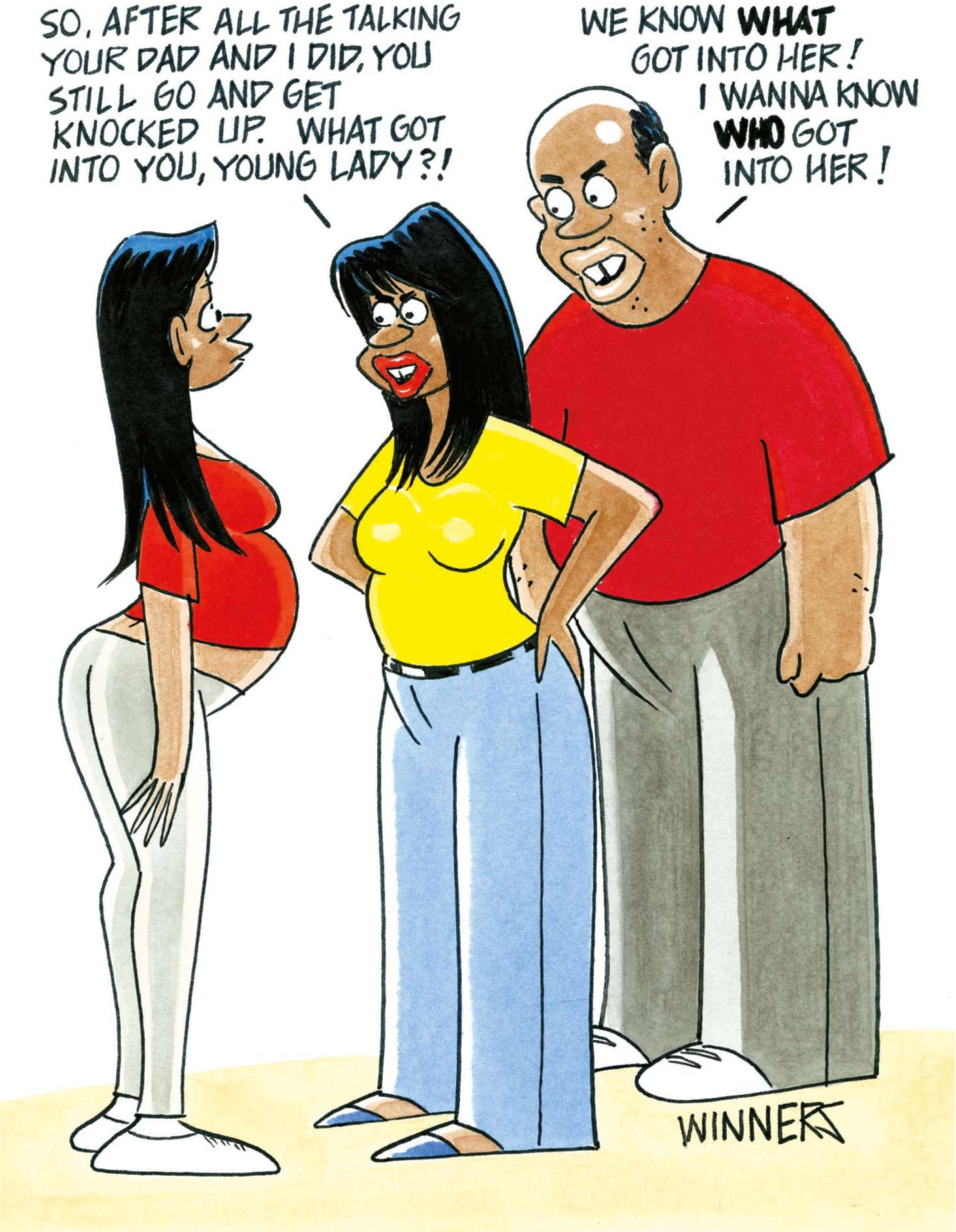
SO, AFTER ALL THE TALKING YOUR DAD AND I DID, YOU STILL GO AND GET KNOCKED UP. WHAT GOT INTO YOU, YOUNG LADY?!
WE KNOW **WHAT** GOT INTO HER! I WANNA KNOW **WHO** GOT INTO HER!
WINNER

WELCOME TO VOYEURS' FAVE AMATEUR SHOWCASE SINCE JULY 1976!

BEAVER HUNT

EDITED BY MORGEN "TEX" HAGEN

HARLEY LANE

It's *Beaver Hunt*'s 41st birthday, and getting the ball rolling is Harley Lane, 20, from San Antonio, Texas. The 5-foot-1 looker, who unleashed her bi side in our February '17 roundup, is a true-blue HUSTLER fan: "When I was younger, I had a secret attraction to the beautiful models, and I learned a lot of my sexual techniques by looking at HUSTLERs." Harley, a certified lifeguard, isn't secretive about her new job—legal courtesan at a northern Nevada brothel—and interests: "My hobbies are fishing, shooting, hunting, hiking, softball, martial arts and trying new foods. I love almost any kind of movie or music [Josh Turner, Willie Nelson, Zac Brown Band, Maroon 5, Three Days Grace], and I'm always caring, spunky and fun to be around. I can be just one of the guys, or I can be a refined, classy lady who becomes a seductive, naughty sex kitten in the bedroom. I love giving blowjobs and making a man come in every way possible. Having a cock in my mouth makes me so wet; plus I have no gag reflex! And if a guy gives me time to relax, anal sex can make me come very hard." Harley's fantasy? "I hope HUSTLER readers wanna join me as I get naked and frisky at the Moonlite BunnyRanch."

—*Photos by Harry Connor*

"There is no limit to my orgasms. I can come and come and come!"

Twitter: @HarleyLane_TX
BunnyRanch.com/Harley-Lane.html

MONROE PEARL

"Men have always viewed me as a sexual icon," says Monroe Pearl, 33, from Conesus, New York. "I'll admit that I've used my looks to gain the upper hand, and it's paid off again. Appearing in Larry Flynt's magazine is a dream come true." The 5-foot-3 newbie has lots more to tell us: "I'm charming, naughty, determined, optimistic and kindhearted. I love pop and country music, my favorite TV show is *Bones*, and my favorite pastimes are horseback riding, swimming, shopping and great sexual encounters." Monroe elaborates: "I especially love the thrill of having sex where you aren't supposed to. For example, outdoors or with my former boss in his office during working hours. I also get off looking at a mirror as a man slides his cock inside me. Plus I enjoy the view of my ass." Monroe, a onetime receptionist and medical assistant, recently began working as a legal courtesan at the Sagebrush Ranch in northern Nevada. "I really love pleasing men and women. As Mae West used to say, 'When I'm good, I'm very good; but when I'm bad, I'm better.'"

—Photos by Lance Kincaid

"My sexual fantasies include having a threesome where a beautiful girl is riding a guy's cock while I'm sitting on his face and also getting satisfied."

Twitter: @1MonroePearl

Instagram: @MistyNylons

MISTY

"I want *everyone* to see every inch of my petite body," announces Misty, 29, a legal assistant from Dallas, Texas. "I love showing it off in pantyhose or nothing at all. I'm a nudist at heart and an open-minded, confident and witty firecracker." The 5-foot-0 Tex-Mex hottie is also a salsa-music diehard, a big fan of her local sports teams—the Cowboys, Stars and Texas Rangers—and a spurt aficionada. "What I'm best known for is swallowing cum and working hard to get there," Misty explains. "I'm great at sucking cock, and I've always been a size queen. I'm very seductive and dominant in a sexy-secretary kinda way. I even love to play with my boyfriend's huge cock while we're chilling or on a movie date." Misty, a 2009 rookie Beaver, fills us in on her cinematic tastes: "I love get-high comedies and anything with Seth Rogen or James Franco, and I can't stand chick flicks!" Getting it on with gals is a different story: "I've 'played the field' even though I consider myself straight. The ladies can be quite an experience. That's why one of my fantasies is to watch my boyfriend fuck another girl in pantyhose; then I join in and fuck her with a strap-on."

—Photos by Ron Neumann

"I'm back doing my thing—getting butt naked in my favorite magazine."

"I love to be in my birthday suit all day on my birthday! And eat chocolate cake with a guy or girl who'll lick the icing off of me from head to toe!"

MIKA LEE

"I love Larry Flynt and his amazing magazine," raves Mika Lee, an aspiring sports reporter from Columbus, Ohio. "But not because it originated in my hometown. I think Larry Flynt is a genius. He turned a handful of strip clubs into an empire!" Just like *Beaver Hunt*, Mika's birth month is July, making this the perfect roundup to glorify the soon-to-be 24-year-old. "I'm sweet, charming, funny and part-Korean," Mika reveals. "I love dancing, snowboarding, cooking and having fun! Sex is definitely my most passionate hobby, and I've always been naturally good at it with men and women. I'm very sensual, seductive and talented. I know how to come and make my partner come as well." The 5-foot-5 cutie proudly adds, "I give the world's best blowjobs, guaranteed. As for fucking, I love to be on top and really ride a man!" Mika, whose tattoos include the inspirational lyrics of Ohio rapper Machine Gun Kelly, isn't content to be uninhibited solely behind closed doors: "I want to get naked and have sex in lots of public places. Here's one: on the hood of a car in a parking lot while it's raining." Happy birthday, Mika! *—Photos by Al Motu*

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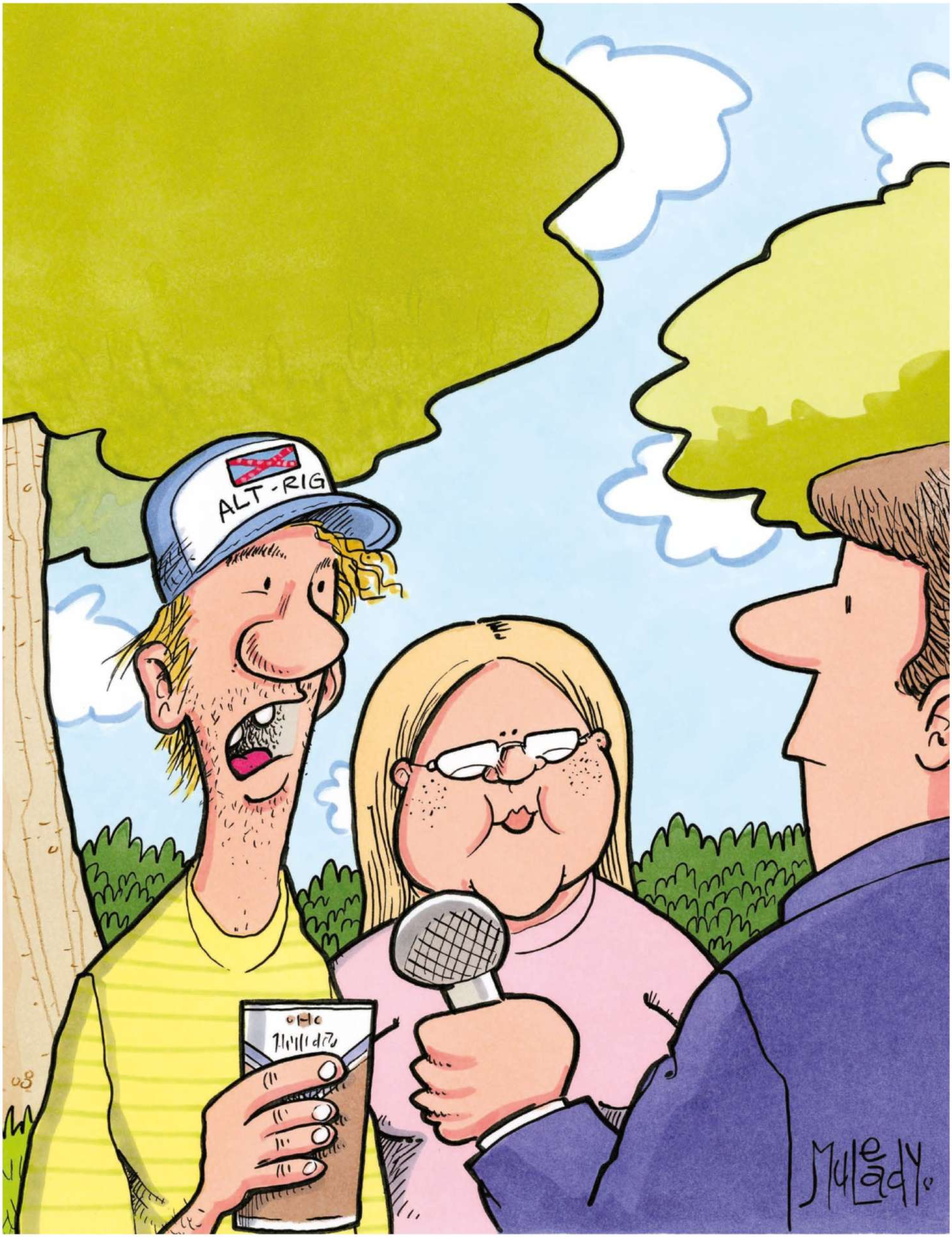

“Ah jess wanna say, all these young nigra boys bein’ shot by the police is God’s fault. If he hadn’t made ’em black, the cops wouldn’t be shootin’ the fuckers.”

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ALEXA RAYE

EMMA HIX

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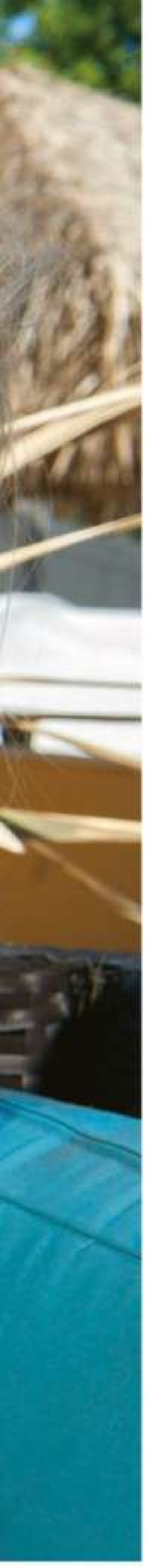

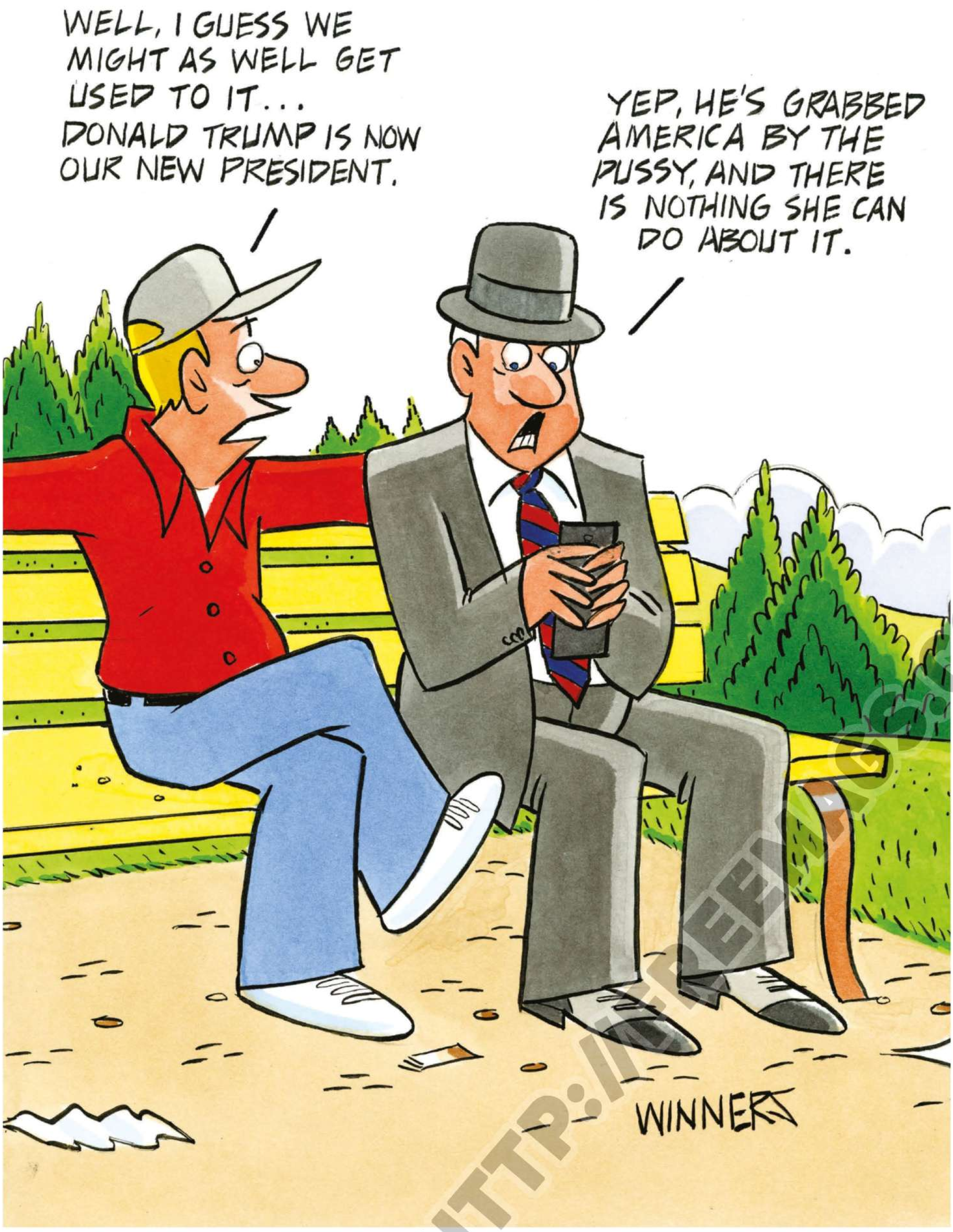
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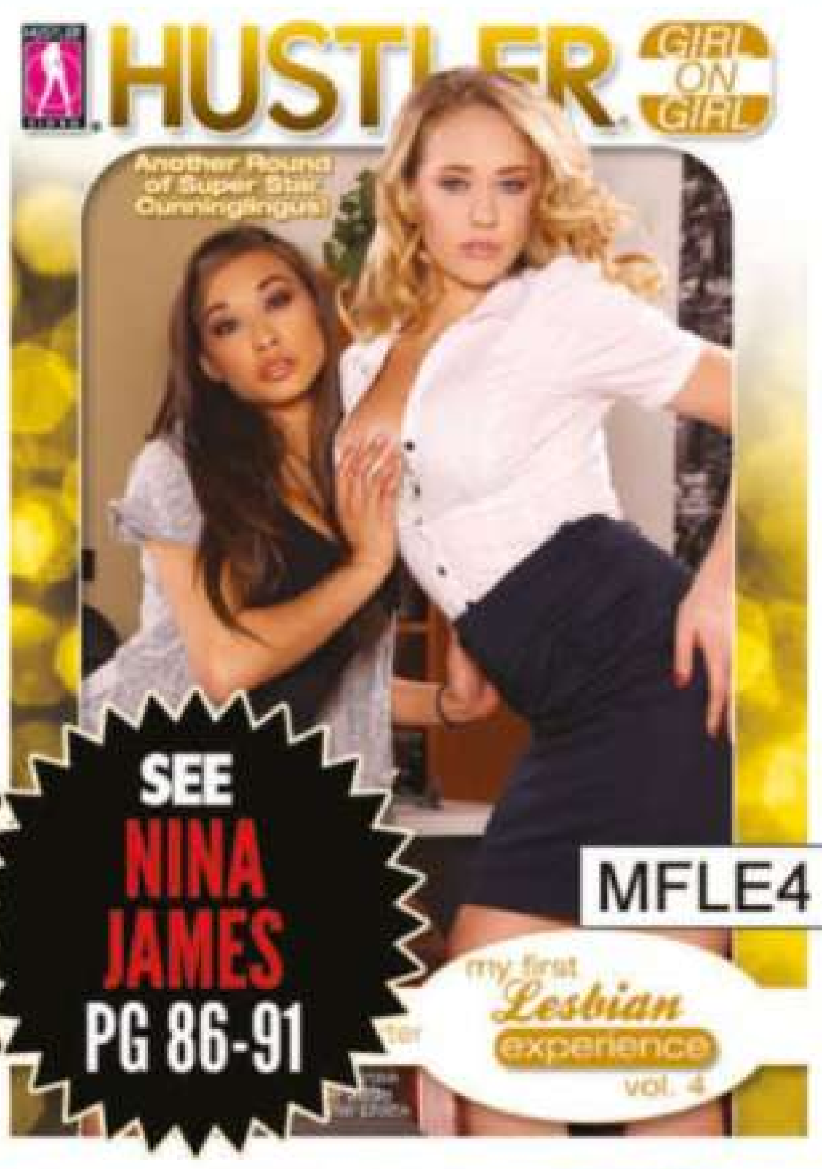

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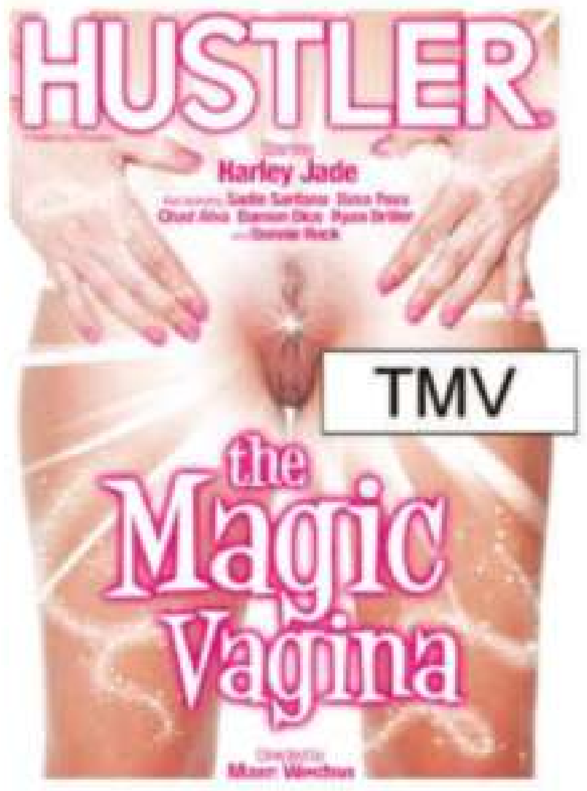

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plus small $3.89 connect fee

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86 94673
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*TEENS READY TO FUCK
ONLY
89¢ PER MIN
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*At least 18 yrs of age. Credit card/adults 18+ only

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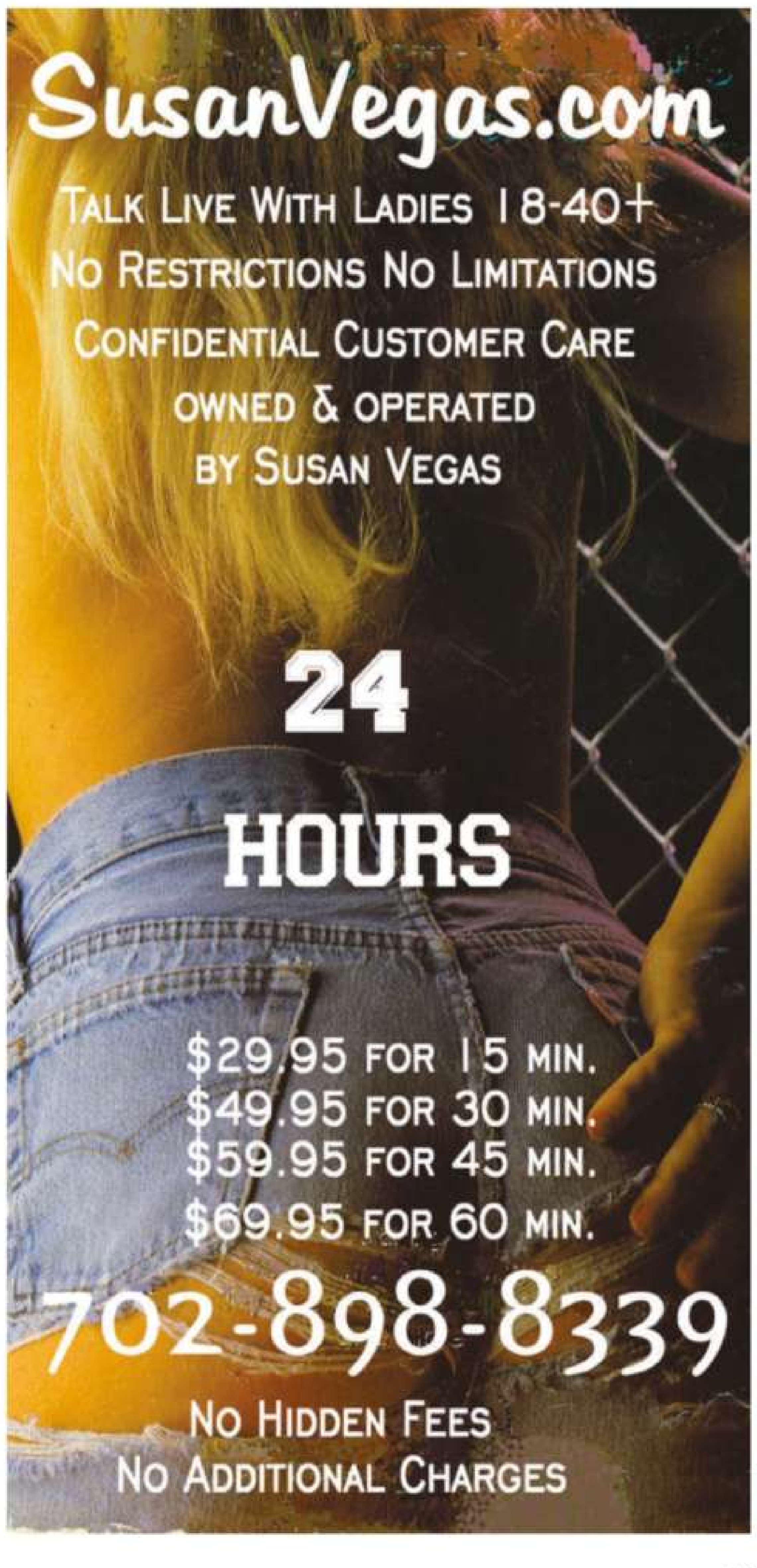

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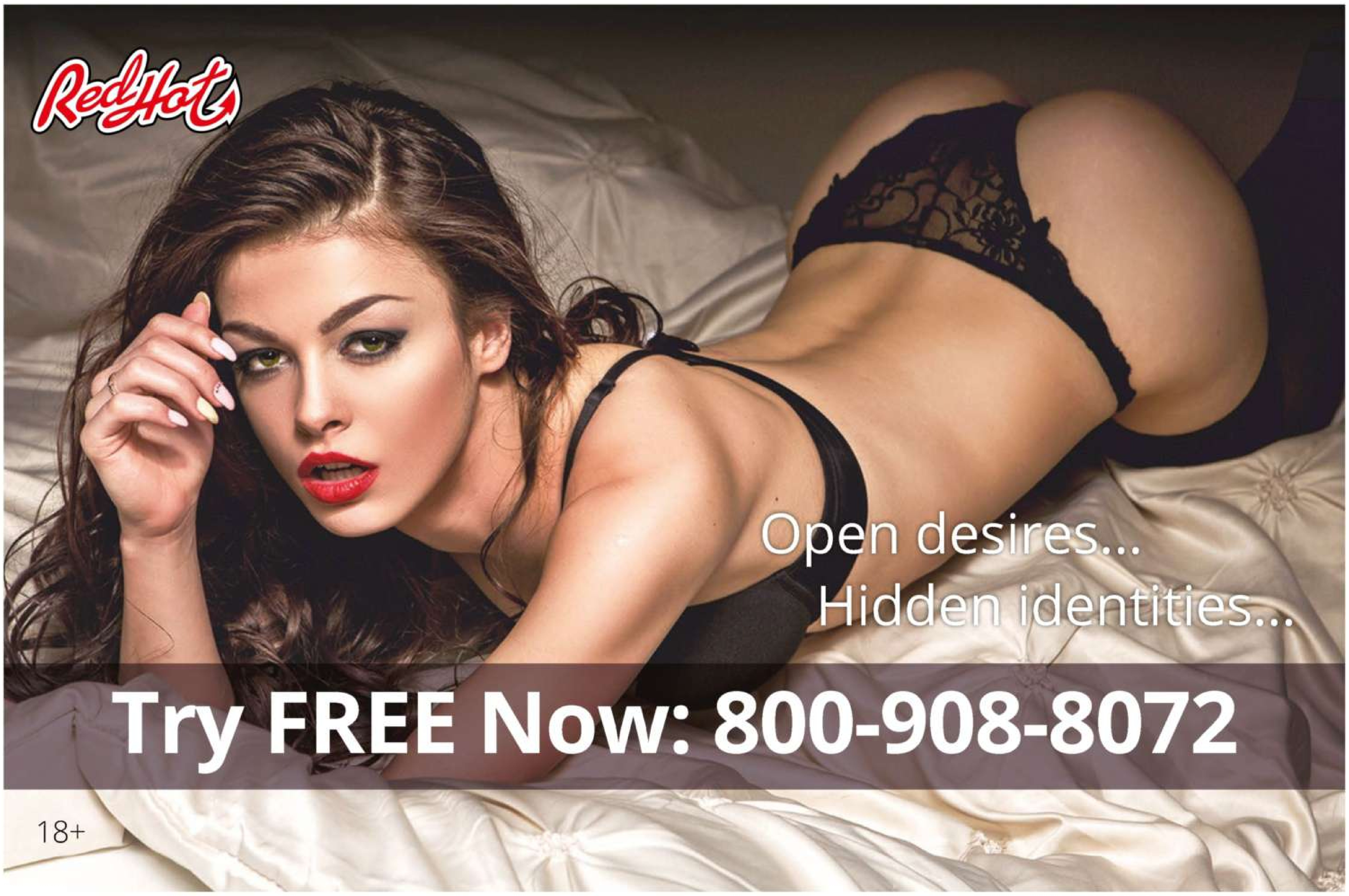

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VIDEOS 25¢

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VERY TIGHT, VERY PRIVATE
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ONLY .95/MIN
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ONLY .65¢ A MIN
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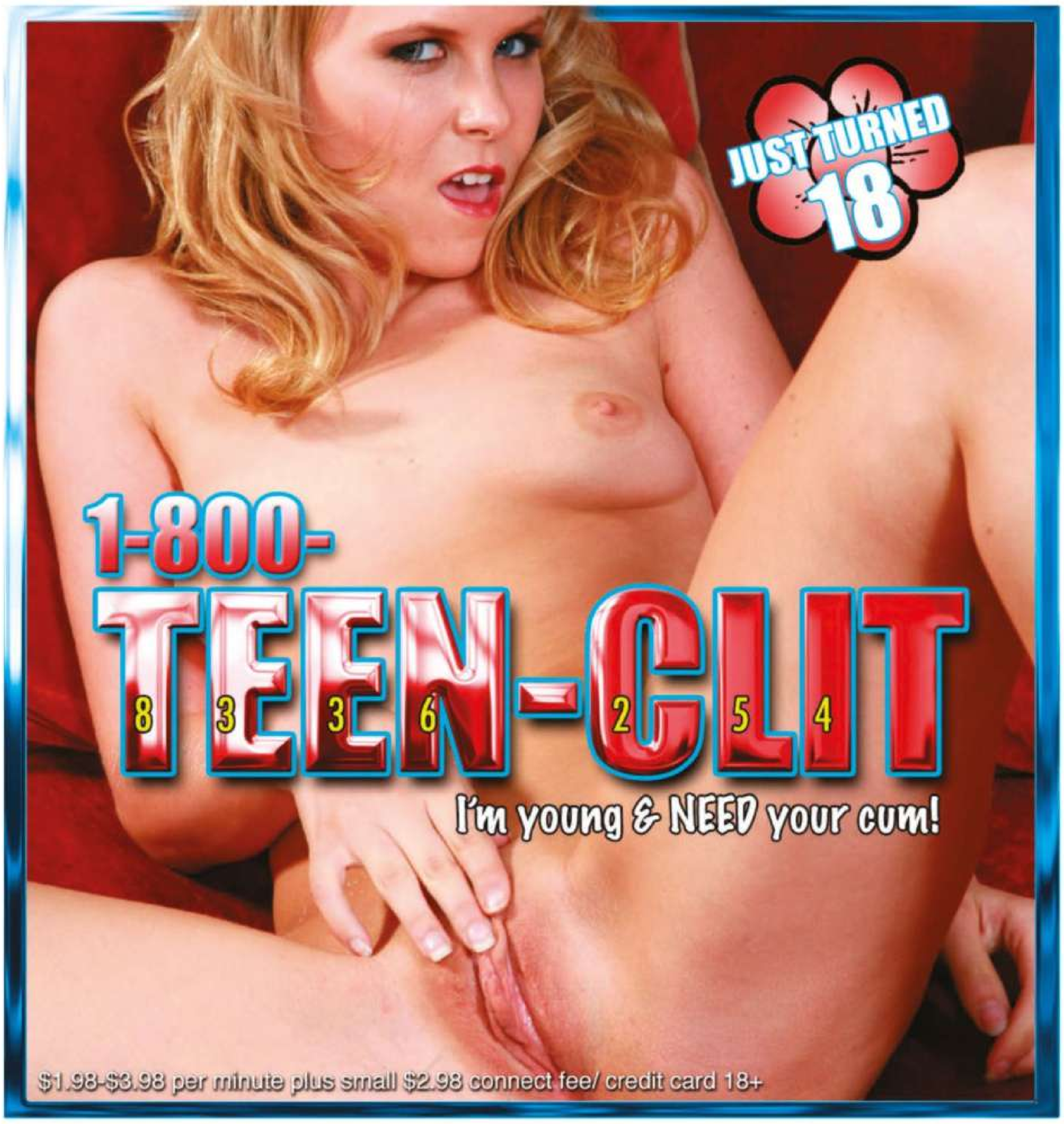
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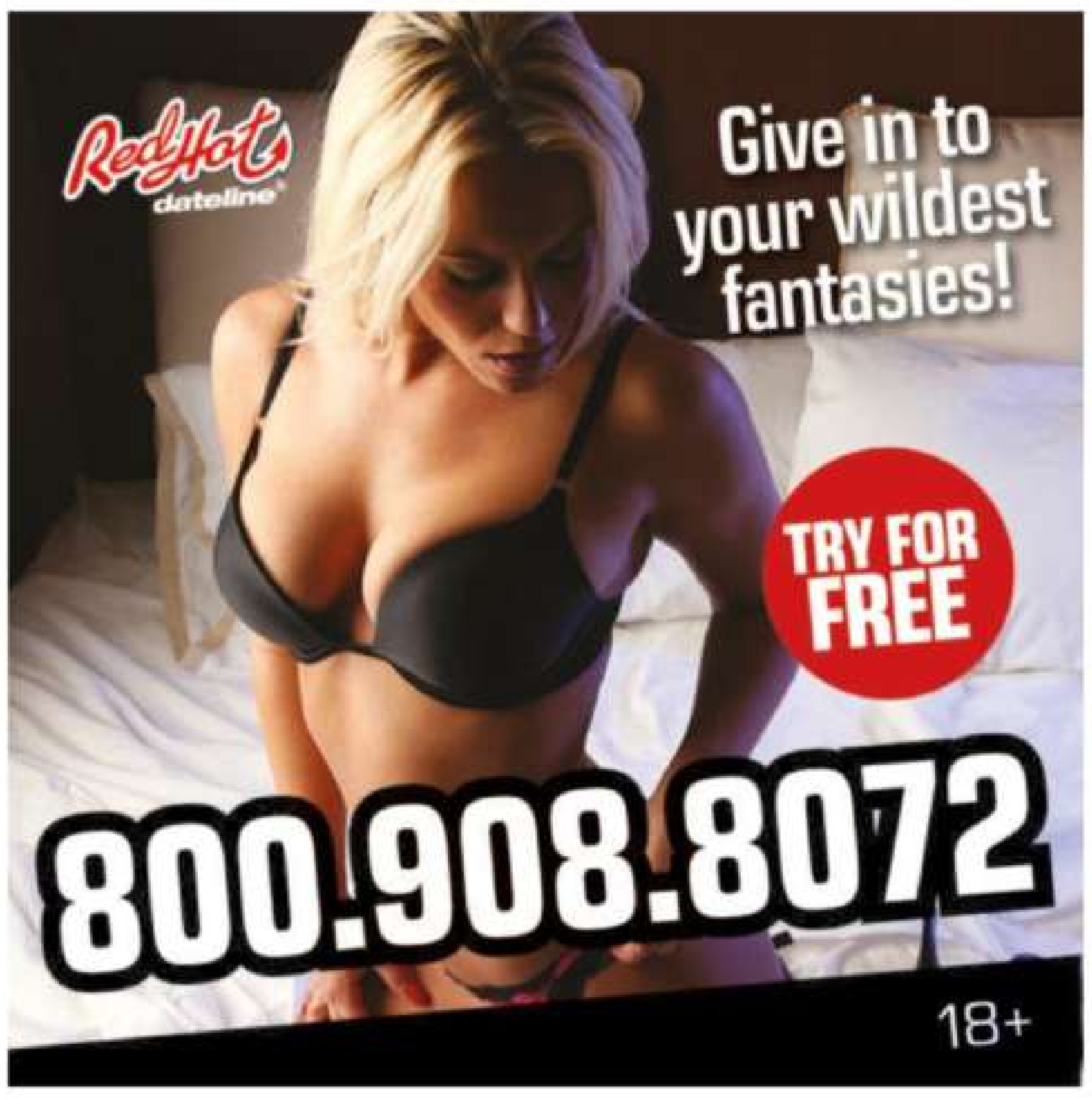
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GOLD FINGERS

HUSTLER CLASSIC
OCTOBER 1982
PHOTOGRAPHY BY
CLIVE McLEAN

Her body is a brilliant gold, and like all females on her planet, she is easily aroused. She spends endless nights remembering her lover, who is light-years away. She dreams of his manhood and how he unleashed her hidden desires. Now her own supple fingers must take his place. Her moans of passion fill the cratered wasteland that is her home. While her fingers kindle her inner being, she gazes at the black sky. The pleasure her golden body gives her builds until she feels an explosion deep inside. She is satisfied for the moment—but still not fulfilled. She needs an identified object.

Coming SOON

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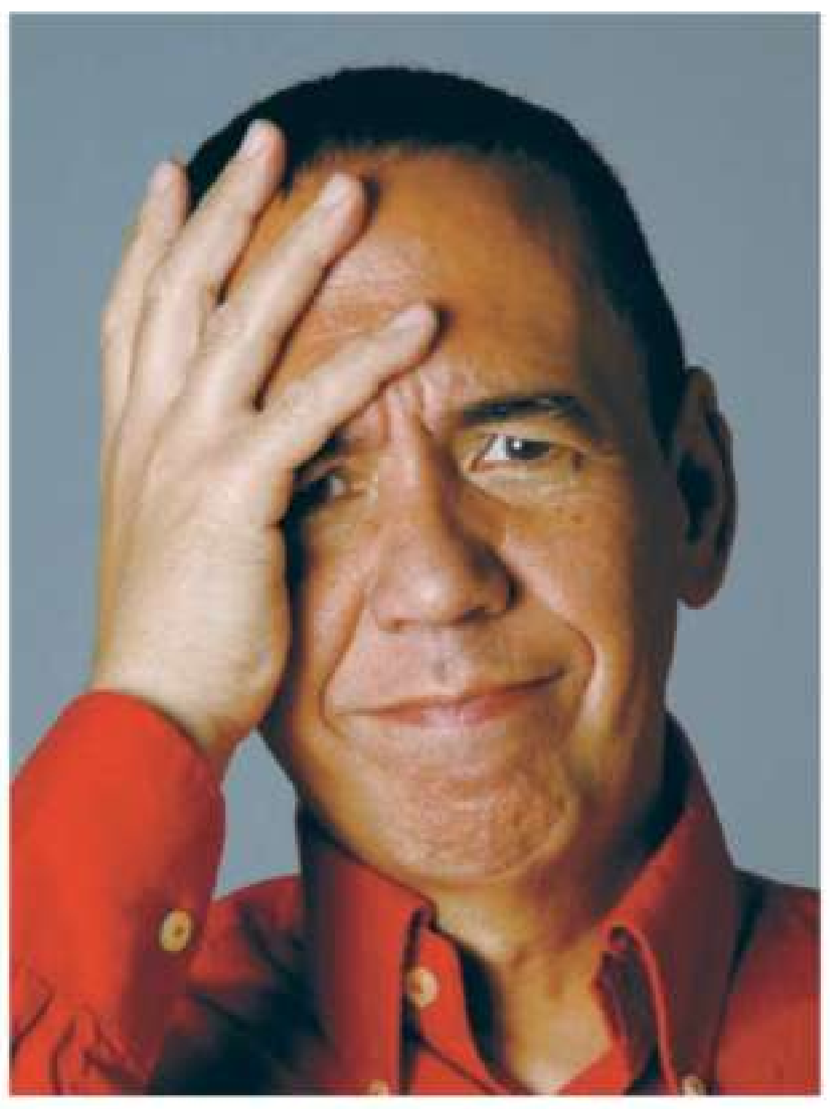
ANGELA WHITE

We trail porn mogul and self-proclaimed sapiosexual Angela White through the AEE convention in Vegas as she discusses running as a candidate for the Australian Sex Party, her thesis "The Porn Performer: The Radical Potential of Pleasure in Pornography" and why having sex on camera is her goal-come-true.

GILBERT GOTTFRIED

For Gottfried, there is no such thing as too soon for a joke, whether it's right after 9/11 or the Japanese tsunami. He's the king of the gasp-laugh. Just in time for the release of his new documentary at Tribeca Film Festival, the comic rants about political correctness in America and recounts getting fired by Donald Trump.



YOUNG WIFE'S FANTASY

Pleading to be fucked out of domestic boredom, these newlyweds are hog-tied, blindfolded and stuffed during the sex romp of a lifetime. Ass-pounding, girl-on-girl and the deepest DPs. Just because he put a ring on, doesn't mean she'll throw the fucking and sucking out with the trash.

ADRIANA CHECHIK

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I looked down at her soft flowing hair as she began my healing. She glided me past her soft lips into her warm wet mouth which sent tingling sparks to my brain.

★★★★★

I made my way down kissing her neck, erect nipples, belly and then to her feminine flower that was already dripping wet and hot.

★★★

Clean, smooth, tasty with perfect small delicate petals. My favorite kind of flower to dine on. And I did and loved it.

She is the girl that in high school everybody wanted and only the star quarterback got.

★★★★☆

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